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# A Study on Banasthali Vidyapith and The Works of Prof.V.G.ANDANI

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## ABSTRACT

*This paper provides the most significant information about of the most famous educational institute of India. It is the largest residential university for women in the world. It provides various courses for women's. Which is having all the facilities of primary to Ph.D level educational courses. This paper also giving the one of the most new dimension to the field of Fine-art. Prof. (Dr.) V.G.Andani. With another Narayan.S.Kumbar is a passionate art teacher who has been imparting drawing and painting classes for the past 12 years*

**INTRODUCTION**

Banasthali Vidyapith or Banasthali University, undergraduate, postgraduate and doctorate level to women. It is the largest residential university for women's education in the world and indeed not just a pride of India but a true nation builder.

**Fig 1: Banasthali vidyapith logo.**

It is situated 72 km south west of the capital Jaipur. Banasthali Vidyapith is a center of learning for girls from nursery to postgraduate stage, offering them modern education together with India's cultural and traditional values.

Banasthali Vidyapith is a fully residential women's university which offers an integrated system extending from the primary to the Ph.D. level. It is the largest residential university for women in the world and indeed not just a pride of India but a true nation builder.

Banasthali Vidyapith was founded on October 6, 1935 by eminent freedom fighters and educationists, Pt. Hiralal Shastri the first Chief Minister of state of Rajasthan and Smt. Ratan Shastri decorated with Padma Bhushan by President of India and honoured by Jamna Lal Bajaj award for her service to the cause of women's education. The institution is known world over for its dedication to the noble cause of women education and was declared as an institution 'deemed to be university' in 1983. While NAAC has re-accredited Banasthali Vidyapith at the highest possible 'Grade A' level in 2011, the 'Review Committee (Tandon Committee) of Ministry of HRD' also appreciated the overall efforts of Vidyapith in areas of Institutional Governance, Academic Achievements, Research, Student Progression, Infrastructure etc. and categorized Banasthali Vidyapith under 'Category A' list of 'Institutions deemed to be university' in the year 2010. Furthermore a rigorous All India Universities' Survey by AC Nielsen-India Today in 2012 ranked Vidyapith at I position (Factual Rank). If aspects like exclusive dedication to women education, fully residential character, rural surrounding amidst its own unmatchable campus of 850 acres, range of courses from Nursery to Ph.D., national representation of students, focus on Indian ethos & culture are considered in totality, than there is no institution like Banasthali Vidyapith in the entire country. It is encouraging to note that that the Hon'ble Governor of Gujarat, Smt. Kamla Beniwal, Speaker of Loksabha, Smt. Meira Kumar and Chief People Officer of Reliance Entertainment, Smt. Saagarika Ghosal are among our alumni. Banasthali Vidyapith has been registered under the Indian Societies Registration Act 1860. CSR at University: The Vidyapith has been able to improve its infrastructure vastly. Much of this was made possible by generous support of Vidyapith's well-wishers. State Bank of India, Mahindra and Mahindra, Bajaj Foundation, ICICI Bank, Kanoria Group, Bank of Nova Scotia, Artech-Dalmia etc. have already done generous philanthropy under CSR.

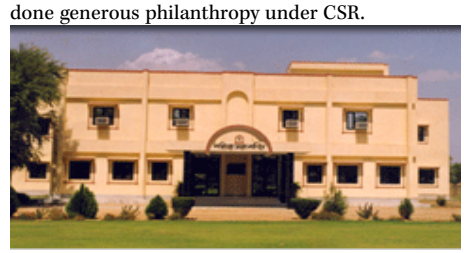

**Fig 2: Banasthali vidyapeet building.**

**Legend of Banasthali Vidyapith**

To realize a dream which he had cherished since his boyhood, Pandit Hiralal Shastri, the founding father of Banasthali Vidyapith, resigned his post of Secretary in the Home and Foreign Department in the erstwhile Jaipur State in 1927 and selected the remote village of Banthali (as Banasthali was originally called) as the centre of his life's work. His plan was to organize a programme of rural reconstruction on the lines laid down by Gandhiji and also to train public workers in the service of the people.

Shastriji also wanted to train his daughter Shantabai as a social worker dedicated to the cause of women's upliftment. But destiny ordained otherwise. After a brief illness of a day, Shantabai bade farewell to Banasthali on 25 April 1935 at the age of only 12 years.

To complete the unfinished task of his daughter, the Shri Shantabai Shiksha Kutir was started in October 1935 in the mud huts provided by the Jiwan Kutir, with six girls.

The name 'Banasthali Vidyapith' was adopted in 1943. This was also the year when undergraduate courses were first introduced. The institution was granted the status of a deemed university in 1983 by the UGC. Prof. Sushila Vyas, the first student of Banasthali Vidyapith was appointed the first Director of Vidyapith. With its autonomous status, the institute could now experiment, innovate and formulate its own curriculum and other activities.

Under the tutelage of the Shastri family, Banasthali Vidyapith has grown from a school catering to six students to the only residential university in the country that provides education to girls from the pre-primary stage up to the Doctoral level. Banasthali Vidyapith has been accredited by the National Assessment and Accreditation Council (NAAC) with 'A' Grade (Five star Rating).

**Educational benefits for women's in Banasthali vidyapith.**

The Vidyapith has had virtual autonomy for its school programmes since the very beginning and was affiliated to an out-

side agency for its university programmes in 1983. In 1983 the government of India, on the advice of the University Grants Commission, notified the Vidyapith as an institution deemed to be university.

The Vidyapith, after attaining university status in 1983, restructured its undergraduate programme. At the postgraduate level, the Vidyapith introduced courses in Computer Science, Operational Research, Electronics and Biotechnology. Teacher Education and Management have been started. New courses include M.Sc. (Bio-Informatics), M.Sc. (Pharmaceutical Chemistry) and M.Sc. (Applied Microbiology).

Along with professional programmes such as MBA and MCA, all postgraduate courses in the Faculty of Science have a semester system. From 2004 all Social Science, Humanities and Home Science Post-graduate programmes have been run as semester courses.

**WORKS of Prof. (Dr.) V.G.Andani**



**Fig 3: Prof.(Dr.) V.G.Andani**

Born in a simple agricultural family of a village, Honna Kiranagi of Gulbarga district, Prof. (Dr.) V.G.Andani has given a new dimension to the field of Fine-art. Prof. (Dr.) Andani has 34 years of teaching experience in fine-art and also the founder of Ideal Fine Art Institute. He has dedicated his life to the field of fine-art and has elevated the Ideal Fine Art Institute to the national level. He also has the credit of establishing the Post Graduate centre at the M.M.K.college of visual Arts and currently serves as the director of PG studies. Also he is one of the distinguished members of Art education advisory council at Hobitute Art (www.onlinepaintingclasses.com). Prof. Andani has uplifted thousands artists from rural India and molded them to gain national and international recognition.

Dr.V.G.Andani's works stand out as evocative impressions of subtle voyages. Distinguished by sturdy lines, gentle colors and immaculate composition, they work at different planes and levels. On one hand, they appear to be reproduced images of real life, where the predicament of individual is highlighted, probed and reconstructed. On the other, they show up as vignettes of everyday reality, with all its life experiences and understanding of human form and behavior.

In Dr. Andani words, "My mind picked up many voices even at a tender age and zealously tried to visualize vivid lines and figures in them. Lines formed and filled my consciousness as though life itself was a colorful dream full of lines and criss-crossing drawings. The wind, the dust, even the traffic on the road created an indelible impression in my mind. The rattling sound of the bullock cart, the rhythmic steps of the horse that pulled the Tonga, the tinkling of the bells, the movement of the tongawala…..all these influenced me in my drawings". Andani's works, thus, in many ways is highlighted by its robust nativity. The rural ambiance with its annual fairs, the folk songs, dance and drama have thrilled his senses and found their way into his numerous drawings and paintings. His rugged lines and delicate forms have caught intimate movement of the performers; his ever growing curiosity and interest in indigenous art forms have always delighted and enthused his students and art lovers known to him.

Prof. Andani helped shaping Hobitute Art (www.hobitute.com ) since its inception at various capacities. He believe the Hobitute's endeavor to offer art education to thousands of economically backward youths, women and children would change the landscape of art awareness and create opportunity for these people to earn through art.

Recognizing the services rendered and his achievements in art, Gulbarga University has conferred him the honorary Doctorate Degree. Also he is the recipient of several prestigious awards including National Academy Award, Varnashilpi Venkatappa award, and Karnataka Rajyothsava award.

**CONCLUSION**

Hence from this paper readers had the knowledge of the renowned and famous educational institute Banasthali Vidyapith and the works of Prof.(Dr.)V.G.Andani with Narayan.S.Kumar who famous in their works in various kinds of art works.

## REFERENCE

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