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Research Paper

Sanskrit

Ideal characters in Sanskrit literature

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KEYWORDS: Ideal characters, woman Power

For the pride of Ladies a good Thing Said in The Manusmruti

कार्येषु मंत्री दुर्लभो ।

In This Sloka Different Roles of Lady are discussed. All This situations can be realized in Sanskrit literature. Most of The Sanskrit Literature can be created on the Ramayan Mahabharat and other topics which are created ofter vedas.

From The age of Vedas the place of ladies are very proud able.

Lady is appropriated with The adjectives of housewife or life partner so she tries to prove herself. That's why lady believes as "shakriswarup" "maa shakti" "Devi" etc..

In A tharvved also it is said that

मृहिणी मूहमुच्यते ।

We have given The place of "Devi" to her power (energy), From the ancient time Dev (God) and Ladies power has unbrakable relations. Even the work of world's creation is also be successed by dev-devi brahma can ceated the world by (with) the help of brahmani vishnv can afford the world with laxmi, or shiva can also handle the world with the help of parvati.

More than that even God has take birth on earth from the garbh of lady. How can we forget them? That's why it is said that

न मातुः परमदैवतम् ।

Means no other god is like mother.

In Rugved Teaching arrangement of Ladies are also mentioned like a son she has also right to do upnay sanskar etc.... she had also the right of learning vedas. Ladies got qualification or master for household work. Ladies of that time has done yagna. Mantrad arshan, cidhya etc.. In which kamayani, Sachi, Yami, Indrani, Aditi, Apala, Aatrayee, Shasvatee, Lopamudra, Urvashee Surya, Savitri etc... are also mentioned.

In "Bruhad" "Upnishad" dia logue between yagnavalkya or Gargi it is said that

सा हुवाय नमस्तेदस्तु पृच्छ गार्मीति ।

In This sentence the personality of gargi is being expressed.

Devyani is a beloved of kach but she san she is presented her nature as a sacrificed person.

In sanskrit drama literture also presented the greatness of ladies. Like Kalidas who is a great dramatist and he has written many dramas like "Abhignan shakun talam" " Malvikagnimitram" in all These dramas many lady characters played great roles.

Bhash has written "Swapnavasvdatam" in this the lady character "Vasadatta"

has given a good example of obayed wife who was ready to sacrifice each and every thing for her husband.

No thing is impossible for woman for example "Savitri" who has done a great duty for her husband "Satyavan" when god said that now his time is up and he has to come with me but savitri has done very hard suffer and real pray in fromt of her even god has to give up his work he returned "Satyavan" for "Savitri" This is the read and great example of women or ladies.

Not only in puran but in our heritage also we have so many great examples of woman like savitri who got or bring her husband from yamraj through her extremely hard worship and even god had to give her husband back. (Satyawan)

We have such other examples also like gargi, maitraie, seeta, ahalya wrmila apala etc....

We have strong lady character also like rani laxmibai, jijabai, bagam hazarat mahal, sarojini naidu etc...

We have great mothers also jijabai, yasda, devkiji, kaushalya, jodhabai etc... Because of them only we got great personality like sivaji, shri krishna etc...

How can we gorget the great devi sarswati because of whom today also we worship her as a "Devi of vidhya".

This way our vedas, puran and sha tras are the evidance of great lady character.

We have more example of lady sacrifice than male sacrifice in our past also and in present.

To day also lady characters are more powerful like kalpna chavla, kiran bedi, sunita williams, kundanika kapadiya, helan kelar etc.....

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