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Research Paper | Literature

Shobha De's treatment of sex in Starry Nights

Chetan J. Marakana Asst. Prof. Commerce & BBA College, Junagadh-362 001 , (Gujarat)

ABSTRACT

De has been called as the best champion of a new type of novel. She keeps a weather watch on the style of natural sexual life and mirrors it in the novels. The novel offers a description about Aasha, a promising actress, who is struggling for setting up herself in Bombay Film Industry, the forest of sex seekers. Shobha De takes care of sex as a healthy act; clearly she looks forward to the same form her male equivalent. Her female characters are apparently free and absolutely open about bed. Each character in this novel is aware of bed as battleground. She realizes sex for herself extremely open and frank. She forces us to imagine female like neither "second sex" nor "weaker sex".

KEYWORDS: battlefield, sex, females, fantastic pleasure

Shobha De has been called as the best champion of a new type of novel because of subtle rivalry of gender bias by her novel 'Modus Operandi'. She writes from the base of her heart with wholehearted pleasure and innovative philosophy about the sexual affairs of brave novel world. She keeps a weather watch on the style of natural sexual life and mirrors it in the novels.

In fact, in modern world, cot has changed into a battlefield. It is a encounter of philosophies and of human body. It becomes a matter of pleasant and repulsive moment. Consequently, it is a type of sexual odyssey in quest of the Himalayan summit of all sexual fulfillments by the dreamy means of enjoyment and pain.

The novel offers a description about Aasha, a promising actress, who is struggling for setting up herself in Bombay Film Industry, the forest of sex seekers. She places into service her divan as battlefield to stay alive in the labyrinth.

Aasha begins her bone-breaking ride from Kishenbhai, a films financer, with the warming of his couch, on the aware direction of Amma. She sprays sexual love and offerings him as intellectual handicap of her physical beauty. Kishenbhai says,

"That will destroy me, and it might destroy you."

But later on it comes to reality. He turns out a film the same as the receipt of her pleasant friendship on bed. He uses to exploit her. Amma's rising greed of riches knocks the door of Sheth Amirchand, an M.P. (Member of Parliament). Shethji's servant is more punctual in women's physical health check, to get ready for battle.

He contempts,
"All you women are the same-screw a thousand men, get your womb filled by one of them and then come…"

Aasha's sexual encounter in the company of Shethji is very curious. She succeeds to satisfy Shethji. She intentionally adopts the entire system. Even Sethji easily allows her to be asleep with anybody. De conveys the sexual conciliations on the part of females.

Aasha is overwhelmed by "civilized divorce" of Suhas as well as Suhaila, where they warm divan to each other. She puts forth to warm the Suhas's bed. Although his helplessness to perform make him cantankerous. Then she abuses Amrish Mehra's son Abhijit. She warms the divan of Jojo to subsist in film industry.

Shobha De takes care of sex as a healthy act; clearly she looks forward to the same form her male equivalent. She puts advance woman is as equally necessary, as amazingly powerful as her male equivalent on bed. She forcefully gives emphasis to the female that can be more fierce even than male on bed.

Shobha De is extremely bold in her coherent depiction with the exposing of work on bed lacking the slightest indecision. In actual fact, her female characters are apparently open and absolutely free about bed.

Lastly, her father-in-law respects her as a sexy woman, laughs at Aasha. He comments,

"I am sure you need a really hot-blooded man in your bed."

Shobha De forces to determine on…

"Everything is decided by the bed, on the bed."

As said by her, sex is very important for human beings like a driving strength in life. It makes possible to create and destroy the human beings visibly it is positive as well as negative energy. But she is realistic and practical in her 'take-it or leave-it' attitude.

Aasha is infatuated with Akshay. Soon, she has received the reputation as a family destructive force. She creates the infrequent misunderstandings involving Akshay and Malini. Malini is kept away by sex in the company of Akshay, who derives fantastic pleasure from seeing of Swedish Blue films particularly of more-masochistic selection.

"She knew Akshay often masturbated in bed, and even that put her off. What was he-some kind of insatiable monster? Could he think of nothing but sex? The bed would shake rhythmically and she'd lie awake in the dark hating the man next to her, thinking, why does he do this???"

Each character in this novel is aware of bed as battleground. Repeatedly, Amma speaks that Aasha is free for warming bed with representatives of new morals and according to her, "writing is pure sex." She realizes sex for herself extremely open and frank. She forces us to imagine female like neither "second sex" nor "weaker sex". She succeeds to attract our attention wherever sex is similar to fast food in the present world.

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