



CODIFICATION OF ADULTS AND ADULTERY IN REVOLUTION 2020 OF CHETAN BHAGAT

D. B. WANKHADE

Asst. Professor, Department of English Shri Shivaji Arts, Commerce & Science College Akot, Dist. Akola (M.S.) India

ABSTRACT

Revolution 2020: Love, Corruption and ambition, is a story about three friends set in the backdrop of holy city of Varanasi. Gopal, Protagonist and Raghav are two good friends in school and Aarti is the girl with whom both the boys fall in love. As they grow, they observe corruption prevail everywhere. Gopal gives in to the system and Raghav fights it.

Aarti is their only common world who is confused to choose the 'real one' for her. Gopal helps her 'choose' in a filmy style. Gopal and Aarti initially developed friendships. Gopal wants to mould it into relationship but Aarti objects upon. While Gopal parted to Kota for pursuit his goal, Aarti get closer to his friend Madhav. They cultivated relationship beyond mere friends. They are on the verge of betrothal. Gopal unabated his love for Aarti. The girl loves yet to Gopal, too. But externally had accepted to be a life partner of Madhav. Gopal developed craze for the girl forever. The complicated yearning to each-other even legally fixed with someone is emotional adultery. The codification of soul to connect with adultery in adults is fragmented in the novel R2020 of Chetan Bhagat, the paper king of Indian English Novel.

KEYWORDS : Revolution 2020, Love, Ambition, Corruption, Adults, Adultery, Codification, etc.

Research paper

The rock star of Indian paper edition, Chetan Bhagat, is an unusual force in super post modern history of Indian English Novel. His fictional world caught the pulse of the boiling passions of the so called concrete pillars of future nation, 'the youth', similar to 19th century German writer Goethe, served as skilled physician by catching the pulse of the then people 'Thou ailest here', stated to Matthew Arnold in 'Memorial Verses'. The emotional range and thinking arena of the young, changes as constant to instant and permanent to temporary. The swift of inner passing to the rocketed height in the sky and the burst of sentiments melt into air, like calm dust after storms. The Theory of Humour shows that the behavioral differences results from a prevalence of one of the body's four humours i.e. blood, phlegm, black bile and yellow bile. All these correspond with the four elements of the universe air, water, fire and earth. The third element 'fire' has become the famous code indexed for the adults. The physiological and emotional power reaches to its quickness in action and thought in the young generation. Chetan Bhagat as a skilled craftsman reaches to the heart of the young readers, which is the largest asset of the world, majorly proportioned to India. He reads the cyber viruses' generation through his subtle study of mind. It is his mind merit that he is reigning unchallengeable over the empire of young readers mind. Youth adore and respect him. The changes he can bring to India are matching to none.

Judging the literaurs merits as fertile imagination, rich fund of emotion, wide extensive study, precise observation of life, delightful treasury of humour and objective observation of occasion all these qualities are not perfectly and probably suited to the literary hands of Chetan Bhagat. So he could not be added to the queue of 'Indian Eco' in the firmament of world fiction. Salman Rushdie, Amitav Ghosh, Vikram Seth, Anita Desai Arvind Adiga, Jhumpa Lahiri to Amit Chaudhuri and so on, are the day-to-day firm figures of Indian literature famous for all time in the globe. A close study of all literature of Chetan Bhagat will indicate that he is far away in the world of imagination and fancy. Though as a trained writer he may be failed to exist on the surface of literary horizon, his realism and fine portraiture art along with pin-pointed observation excelled himself in compare with his predecessors in finding fairly fountain of firing fans to the arithmetic of weaving words. As an aesthetic of literature, Chetan Bhagat is par excellence in such a short span of life. His writing has got such a magnetic power, his readership increases from millions to billions over nightly. The short sighted views of the modern generation, he swallowed in such way so that today teen age to tight ages adults and youths are memorized to the acronym 'CheB'. The fans and followers are not only related with the paper copy of his books but the social networking sites are hugely filled up with the aspirations and well wishes for his further literary output waiting agastly.

Bhagat's another famous brainchild is 'Revolution 2020: Love, Corruption, and Ambition'. It is a story concerned with a triangle love, cor-

ruption and a journey of self-discovery. R2020 has exposed the issue of how private coaching institutions for courses like IIT, JEE, AIEEE exploit hopeful engineering students. How parents put their whole thing on stake for these coaching so that their children can pass engineering and other professional tests and change the fortune of their family. It also projects the 'win-win policy' in so called sacred field 'education' epitomized with the locale of Varanasi. Nevertheless, it unveils the socio-political commercialization with corruption existing in Education system of India.

This book follows the story of two friends alienated by their ambitions and passions yet connected by their love for the same girl. While Gopal, who has experienced the harsh realities of life due to poverty, aspires to become rich, his friend Raghav has only witnessed the same cruelties but desires to revolutionize India through it. As they grow older, they disconnect from each other and are busy with their individual lives. But Aarti somehow ties them together being their mutual friend. Both of them are in love with the same girl and this incorporates the romance facet of R2020.

Two boys Gopal, Raghav, and a girl, Aarti are the characters in Revolution 2020. Gopal is the narrator, the protagonist of the story, and is chiefly related with Gopal's love for Aarti. Gopal's mother died when he was very young, and he was raised by his father, who was poor due to a long running property problem with his brother. Gopal and Raghav are school friends. Aarti and Gopal are very close cordial friends, and are very friendly towards each other. While Gopal wants Aarti to become his, she repeatedly refuses him saying she doesn't want to enter a relationship.

The struggle of young boys to pursuit their goal is quite appreciative in the novel. So far as poverty and its hits affected the life of Gopal in search of job is also praiseworthy. A mutual friendship with classmate is not bad. But to transform it in a relationship is a real twist in the novel. The delineation of passion for physical love is abhorred. The hunger for lust is bad. The two beads of love are interwoven in the same threads with same time. Gopal and Aarti are exposed as good friends at the very first plot of the novel. While Gopal is away at Kota, Aarti and Raghav become close and then started going out, which causes much strain to Gopal and Aarti's friendship along with Gopal and Raghav's friendship. Gopal is distressed, and the novel explores the strains of unrequited love between intimate friends, which are a major part in the novel.

Raghav had scored very well in his exams and joins the prestigious IIT BHU to study engineering, though his real ambition is to become a journalist and affect social change. Partly due to the emotional difficulties brought on by his friends' relationship, Gopal again fails to fare good at the AIEEE. Gopal's father cannot bear his son's repeated failure and dies, leaving Gopal an orphan. Debt increased, through a friend he meets a powerful MLA, Shukla, who agrees to help start an

engineering college on his father's disputed land. Shukla agreed to provide financial backing and political support to construct the new college, named GangaTech, with Gopal who will be its director. In order to build the new college Gopal had to handle corrupt politicians, bureaucrats and regulators, all of whom had to be bribed during various stages of planning and construction of the college.

The character of Raghav can be described as the rarest of the rare ideal characters from the novels of Chetan Bhagat, as almost all his characters do not show the idealism of traditional kind. Though a resident of a holy city, Varanasi who follows the path of an ideal social activist Raghav does not mind to have a girl friend with whom he may have casual sexual relationship. Chetan Bhagat does not paint with noble attributes with character integral as if satisfaction of physical need has become the top most priority of young generation that doesn't care the loss of virginity. But the craze for physical pleasure to be fulfilled is a kind of adultery even if betrothed with someone. Gopal had a unique admiration for Aarti's physical beauty.

"I tugged at the loose end of her Ramada sari, bringing her close to me. We kissed. The rain grew insistent, noisy, thumping the window rhythmically. We kissed and, naturally, my hand went to her blouse." (Pg no- 250)

Aarti found Madhav fit for herself in relationship rather than only friend. She kept alive the hurt injury of Gopal by sharing her personal about Madhav with Gopal. All this types of vexed and mixed emotions for love interspersed in the novel. It is a code of sentiments for unconsummated love. 'Revolution 2020' remains one dimensional throughout. The story revolves around the narrator Gopal as he shares

his experiences with the author. Gopal, Raghav and Aarti have their own ambition in life. Gopal wants to be a rich man, Raghav wants to change the world and Aarti wants to become an air hostess. Gopal and Raghav are school mates from the childhood and share the same bench in school and share the same girl as their girl friend, though for the most of the part Aarti loves Raghav.

The characters of Aarti is portrayed as a vague girl, though the daughter of a DM she appears to be quite insecure for she underwent the course of Air Hostess and later on joins a Five Star Hotel as care taker of hospitality part. Character wise Aarti is not unlike the female characters of the first three novels of Chetan Bhagat, who very easily compromise with the situation in order to indulge her in physical pleasure. But her indulge in love with Gopal even after having betrothed with Madhav is questionable. The earnestness to share everything hidden in her mind with Gopal is sentimental adultery. If the novels of Chetan Bhagat should be considered as the rational document of time and society it would be difficult to locate a person in present day with the qualities of truth and honour. Ultimately, it is not the best work from Chetan. Though, it started well, as it progressed, it appeared as if Chetan had written it keeping a film script more in mind with technically point of view rather than artistic.

REFERENCES

1. Bhagat, Chetan. Five Point Someone, India: Rupa publication, 2004. Print. | 2. Bhagat, Chetan. One Night @ the Call Center, India Rupa publication, 2005. Print. | 3. Bhagat, Chetan. Revolution 2020, India Rupa publication, 2011. Print. | 4. www. Google.com |