



RANI LAXMIBAI A DEVOTION OF A TRUE PATRIOT

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Rani Laxmibai or *Manikarnika* or *Manu* a Marathi warrior is a name that is echoing in eternity till now onwards because it is not just a name of a person but an individual who has played a major role in bringing independence to our nation, our mother land that our pride our India, the land of diversity and amalgamated vivid cultures.

The land was colonised and under the rule of the British army generals long ago by the invasion of the Britishers who acted as colonisers and made Indians as their slaves as colonisers to depend on them and to act subservient to them in their own motherland. Many freedom fighters have given their blood and sweat for making this country that is India a free democratic place for living, where everybody will get their long awaited and due equilibrium state and rights to empower the country together. Many freedom fighters, warriors comes and goes but all have one thing in common that their names and entity have been echoing in eternity since then when they first raised the weapon on the foe of the Indians. One such true patriot is none other than a female and an epitome of power, strength, energy, courage, honesty, and purity. Independence and a women empowerment in all true sense is only and only *Jhansi ki Rani Laxmibai*.

The one who has fought for the country toll the last breath of her life and never gives up on rebuilding a proper niche for survival without the fear and intervention of any other foreign coloniser and invader. She represents devotion, dedication, self-sacrifice towards the mother land India. She depicts selfless dedication towards the country and since her birth she is adamant and dodged to question the set patterns and orthodoxical way of living and dealing with various situations. Born to parents *Moropant Tambe* and *Bhagirathi Sapre* in *Kashi/Varanasi*. She is inclined towards horseriding, sword fighting, weapon education/weaponry, archery and all what is not expected from a girl child. She never approve the dolls and toys to play with in her childhood that is a destined way of signalling everyone around her that she is born to do something lofty and grand in life. Infact when she went to *Peshwa Bajrao II* in *Bithur* where she accompanies *Nana Saheb* and *Rai Saheb* as her companions and like brothers where she learns the art of horse riding and weaponry education to get trained in the art of fighting the minsters of freedom and hindrance of liberty that is the archfiend rivals the British generals and invaders.

Some people were put into certain situations as being a part of a family of soldiers or courageous warriors but some people like *Manikarnika* or *Laxmibai (1842-1857)* is born with the vision and destiny Ingrid her name in the universe as a true heroine who has proved her bravery and skills and goodness and is admired by a lot of people from then till now. When she married *Gangadhar Rao Kewalkar* she went to *Jhansi* and rechristened as *Laxmibai* who proved to be a warrior goddess in all true sense by her act of valour and powerful deeds. She never fears the enemies power and strength because her goal is set and very clear in her mind as it is destined that she will also play a major role in making the country a free independent liberal country where everyone can breathe freely and remembers the brave deeds of the true warriors who fought for the freedom of the country without any ill intentions and by risking their own lives with quite clear motives in a laughing manner as they are warriors who are pride of our country India.

"Ya to Tirange ko pakde aayenge , ya phir usi Tirange mai lipatka aayenge, lekin aayenge zaroor". (A dialogue from a famous Hindi cinema LOC Kargil War).

Often *Laxmibai* is stated to be a reincarnation of the goddess *Durga* who was born to slays and perish the evil deeds that are represented by the bull demon *Mahishasura*. She is fearless and carries the power of all Gods and Goddesses from the *Alkapuri* and here the portrayal and similar characteristics of the Goddess *Durga* is depicted in the modern day warrior goddess *Rani Laxmi bai* who is also addressed as *Maharani* by a fortune-teller to *Peshwa Bajrao II*.

"Sarfarooshi ki tamanna ab hamare dil mai hai dekhna hai zor kitna bazuye katil mai hai"...

Born and focussed with the vision to perish the self conceited enemy in the battlefield this modern day warrior is a true epitome of grace, devotion, selfless dedication, humanity, values, ethical morals, courage, gallantry, and chastity from every levels of her entire life span that is destined to happen by this plucky warrior *Manikarnika aka Manu aka Jhansi ki Rani Laxmibai* her name can never perish from the history of India and it's freedom fighters who fought for the glory and freedom of the country. In the fight as well she dies later on by keeping her chastity alive as a true warrior and nothing less than a soldier but only after sending many enemies to the journey of hell from the planet earth. *Laxmibai* was, will and forever echoes in eternity till the sun and the moon remains.