



Shakespeare in Current Age

KEYWORDS

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William Shakespeare has become an important landmark in English literature. ... a two-hundred-year-old document still alive and highly significant today. ... Shakespeare's modern influence is still seen clearly in many ways. Shakespeare remains popular because his plays are about human qualities that remain today and that everyone possesses, so his plays are still reliable to everyone. Also, his plays are mainly or most of the time about love and romance. Also, he always has drama's and dilemma's in his plays which makes it more exciting for everyone so that is why he and his plays are still so popular today.

Shakespeare remains popular because almost all of his plays have themes that are still relatable to people even to this day. Not only that, but Shakespeare was a master of the English language, and had a beautiful way of conveying his ideas. Everyone can find something in Shakespeare's plays, like the thought provoking themes his plays have. Shakespeare's plays are as popular and maybe even more popular than they ever were, which means that people must be entertained by them. And people have every reason to be entertained by them--they contain lots of sex and violence, strong feelings expressed in the most extraordinary language, bold and memorable characters and unforgettable images. Shakespeare's plays are still relevant today. They are classics in English literature for their evocative language and dramatic structure. The stories are timeless. Studying and appreciating Shakespeare also helps students develop a certain mental discipline in analyzing the language. They talk about universal themes and issues which are relevant today. As drama, they offer actors some of the greatest roles. Movies based on Shakespeare plays continue to do well at the modern box office. Ex. 'Maqbul' on theme of 'Macbeth', and 'Omkaara' on theme of 'Othello'. A lot of the words we use today were invented by him. Shakespeare was the first to define many psychological disorders, personality types, etc. that later psychologist use today.

Because Shakespeare lived in a time of social ambiguity much like ours, Shakespeare's plays speak better to a modern audience bewildered by change, ambiguity and senseless violence than they did to the Victorians who couldn't understand why Shakespeare would write about dealing with changes, deception, ambiguity and senseless violence. They didn't get why Cordelia dies so pointlessly. Modern audiences do. For example, in "Hamlet" the play is about the nature of insanity and death. The legendary "To be or not to be" monologue is about suicide and the question of if there is an afterlife. The most important thing to do is to not pass it off as overly complicated melodramas, and read it looking to really understand it.

Hamlet' is an unparalleled adventure story full of suspense, intrigue and murder. It is a story of a young Danish Prince whose ploy to revenge his father's murder result ultimately in

tragedy. 'Hamlet' explores many themes that are relevant in society today. The main themes are suicide, revenge, frailty in women, murder, and fate and destiny.

These themes are the backing for 'Hamlet's' relevance in society today. They are all evident in today's society and have been continuously since Hamlet was ever written. Such themes like suicide are clearly seen by people today, and it is increasing as the years go on.

Macbeths are so common these days. In their desire to power, lust for position, people are deploying all kind of machiavellian plots against each other. You are simply dumbfounded at the way the society is undergoing moral deprecation these days. Whether it is women or men the characters of people have underwent a sea change. In Shakespeare's Macbeth ambition conspires with unholy forces to commit evil deeds, which, in their turn, generate fear, guilt and still more horrible crimes. Above all, Macbeth is a character study in which two protagonists respond individually and jointly to the psychological burden of their sins. In the course of the play, Macbeth repeatedly misinterprets the guilt that he suffers as being simply a matter of fear. His characteristic way of dealing with his guilt is to face it directly by committing still more misdeeds, and this, of course, only generates further madness.

There is no beauty left in this world anymore. Simply the beauty of plants and animals. Another Shakespearean play which can be applied to today's situation is Othello which really highlights the how cruel a jealous lover can become especially if he is a man. How atrocious of a man or a husband to kill his own wife by smothering her. Nothing can get more cruel than this. It can be described as masculinity by some. But in reality, this shows the rawness of the character of Othello. It showed that inferiority of his social stature. The values he had imbued because of being related to lower social strata led to such an atrocious action on his part.

The extraordinary writing skills with which Shakespeare created his accurate portrayals of human truth have not been rivalled or replicated since his death, nearly four hundred years ago. the beauty of Shakespeare's talent lies not so much in the basic themes of his works as in the ingenuity with which he painted these portraits of love, power, greed, discrimination, hatred, and despair. he wrote for the truths of humanity are not specific according to wealth or status. Everyone dreams of having love like Romeo and Juliet; it is for this reason that one of the most famous Shakespearean scenes is the balcony scene. Ben Jonson rightly wrote that Shakespeare is "not of an age, but for all time."