

Family Relational Songs of Our Villages - A Study Based on The Villages of Kurnool District, Andhra Pradesh

KEYWORDS Culture, Far		mily, Festival, Sister-in laws, Songs	
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ABSTRACT Family is a unit of Indian system of culture and it is a man's first school. Indians give strong values to family relationships. It is our culture that has been followed from olden days. In earlier days and in some parts of India still, there are joint families. Joint families comprise many people. Father, mother, children, grand parents, grand children etc. In these families, there will be a strict hierarchy. The elder person in the family will be the master of the family. Ladies do household works, look after their children, take care of their husband and parents etc. All friends and relations and cousins attend to the function. In the villages of Kurnool district, for all the festivals and functions they will invite sister-in laws. For whichever the festival it may be they will give preference to daughters, sisters, cousin sisters. Unless they come the festival or function won't be complete. So they will invite daughters and sisters to all festivals, marriages, naming ceremonies, engagements, Gruhapraveshas and even when they bring crop to home. In all these situations when they bring their daughters, they will sing the songs as folk science

FAMILY RELATIONS

Kurnool is a district in the <u>state</u> of <u>Andhra Pradesh</u>, <u>India</u>, located in the west-central part of the state on the southern banks of the <u>Tungabhadra</u> and <u>Handri</u> rivers. The city of <u>Kurnool</u> is currently the headquarters of the district. It had a population of 4,053,463 of which 28.35% were urban as of 2011.The 10th Largest District in India. Area 17658 km². Population wise 53rd Place in India (Thoomati Donappa, 2001). In Kurnool district has 54 Mandals and more than 750 villages and the villagers maintains the many different traditional cultures (Venkatalakhmamma and Munirathnamma, 2013)

Family is a unit of Indian system of culture. Family is the most important part of the society. It is a man's first school. In a family there will be love, affection between wife and husband, brothers, sisters, mother-in law & daughter-in law, sister-in laws, brother-in law and sister-in law. All friends and relations and cousins attend to the function. For all the festivals and functions they will invite sister-in laws. For whichever the festival it may be they will give preference to daughters, sisters, cousin sisters. Unless they come the festival or function won't be complete. So they will invite daughters and sisters to all festivals, marriages, naming ceremonies, engagements, Gruhapraveshas & even when they bring crop to home. In all these situations when they bring their daughters, they will sing the following song.

Daughter- in law:	Devadari koya lo maa yannalocchinaru		
	Mammampa rade devadari koyalo		
Mother- in law:	Atlaithe naaku theliyadhu mi mama		
	Nadugu devadari koyallo		
Daughter- in law:	Devadari koyalo maa yannalocchinaaru		
	Mammampa radhe devadari koyalo		
Husband:	Atlaithe naaku teladu mee intlo eemi		
	Pandugalo devadari koyalo		
Daughter- in law:	Devadari koyalo maa annalocchinnaru		
	Mammampa rade devadari koyalo		

Father- in law: Atlithe naku teladhu mi baavanadugu

Devadari koyallo.....

In this way they will sing a song. In joint families father is the head of the family. If anybody wants to go anywhere or if they want to conduct some function they should take the permission of head of the family and others even. In Madduru village, people will sing such songs. Even now-a-days also they will follow all traditions. After daughter's marriage, mother goes to daughter's house. She will marry her daughter to own brother. After going to daughter's house, mother sees the difficulties of daughter there, and speaks to her sister- in law and sings in the following way.

Evamma jagadala vadinamma Egiregiri padathavu evamma entamma ''2''
Chinnavaallu kakundane peddavallu avuthara Allari cheyakunda noru musukuntara ''2'' -
Evamma-
Evari sommu thinnana- evarinemi annanu "2"
Cheyi chesukunnana- Aapavamma nee
gusagusalu ''2'' Evamma-
Chaduvulunte chaaladaye- samskaara
mundaali "2" Manushyullo thirigetappudu
malisi naduchukovali "2" -Evamma-
Thallini maripinche thalli - pinatalli antaru ''2'' Pillalemi chesina sarididdalantaru ''2'' -Evamma-

Generally in all houses, wives – if they given birth to daughter they will plan to marry her with brother's son and if they give birth to son again they will plan to marry with brother's daughter. They will do such marriages irrespective of the children's likes. Bride grooms mother won't have interest in doing such marriage. In such cases there will be some small problems. But some sister- in laws will be very close and friendly and they will be singing songs like this.

Vadina ninnemanti vagaladi ninnemanti

Thutteru themmunti thatteru raddu kommanti

Kaakara chettu kaadi kommanti

Kadupu chesukuni rammanti

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Beera chettu kaadi kommanti		Aniganigi tirigiri mee yannagaru	
Biddanethukoni rammanti	Sister- in law:	Gandhapu sekkala pandirulu vesi	
Penda thatta kaadi kommanti		Ghanamga tirigire maa annagaru	
Peru pettukoni rammanti	Sister-in law:	Siginokka pellilo sittulake posi	
See. See. Balamma neeku siggu leduga		lcchare ma annagaru	
Poo poo chinnamma neeku poddu poduga	Sister- in law:	Godrakka pellani gonalake vosi	
Sandullo vundedi saavithri		Gonugukuntu icchare mee yannagaru	
Sigalu cheredi lacchindevi	In this song they will sing like their brother is great to them and they will respect their mother's family. Wife's brother will become brother- in law to husband and vice-versa and they have been been been been been been as a family manufactory.		
Gopika laadare meeriddaru			
Godekki araseti lacchindevi	play such games in Madduru village of Pamulapadu Mandal, Kurnool district.		

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Sister- in law: Andepu lottalu pandirilu vesi

songs there. There is one another such song.

In this song sister- in law will do comedy with her daughter- in

laws, granddaughters, sister in laws and will be singing such



1. Thoomati Donappa (2001). Telugu Harikatha Sarvasvam. OCLC, 13(50): 5520. | | 2. Venkatalakhmamma and Munirathnamma (2013). Study of Traditional Cultures Events in Kurnool District of Andhra Pradesh and Their Aspects. Indian Journal of Applied Research, 4(3), 471-472 |