



## A critically Analysis: Puttanna Kanagal movies

### KEYWORDS

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#### Introduction:

Film field has all about 115 years of history. As Indian Film field is having about 80 years of history. Kannada film industry in India is having very significant history.

In Kannada film industry Commercial and new trend movies have been producing in quite large numbers. In Kannada film history Puttanna Kanagal is being considered as very talented and creative grate director in south Indian language films director. In Kannada film industry he has created one new special drift. From Malayalam's 'SCHOOL MASTER' movie to 'MASANADA HOOVU' movie he has directed about 36 movies and made kannada film industry very rich and become popular in kannada film industry. Puttannakanagal movies have spread Kannada language popularity worldwide. His movies has provided Kannada nationwide platform.

In 60<sup>th</sup> decades Puttannakanagal worked as assistant director under famous director B R Panthalu at the same decade a malayali film school master and in Kannada 'Bellimoda' was independently directed by Puttanna kanagal. By taking emotional subject in these movies he identified him as efficient director. From 1967 to 1985 he had directed 36 films. Nagarahavu, yedakallu guddada mele, Gejjepooje, Sharapanjara, Upasane, Manasasarovara, Bili hendathi, Amrtha galige, are his prominent Kannada movies. With three small stories movie katha sangama is Puttanna Kanagals good effort in creativity. Including Vishnuvardhan, Ambareesh, Sridhar, Jai Jagadeesh, Srinath...etc Heros was introduced to film industry by Puttanna Kangal and all credit of this gose to him only.

In Kannad film industry among all directors puttanna kanagals effort is more . his films have featured in national and international level fares and have got many awards .

#### Literature Review:

Worldwide large discussions about film industries are taking place. Indian film industry has its own distinction in the world. About these film international studies and Indian studies and karnataka state literature studies review is also written.

In this kannada film industry there are only limited people who taken up puttanna who is consider as one of the mile stane of kannada film industry for there research studies in those some of the major researches are : K V Subbanna (1979), Narahari Rao (1982), Girish **Kasaravalli(1983)**,M K Indira(1985) C Seetha ram (2001), M K Indira (1998),Baraguru Ramachandrappa (1998), D B Basvegowda (2001), T N Satyan (2003), D Sumana Kittur (2005), B Ganapathy (2006) ,girish kasaravalli (2006), K V Manasa (2008), anf D B Bsavegowda (2009), M K Raghavendra (2011), Punith rajkumar and Prakruthi Banvasi (2012) etc.

#### Research objectives

**General and specific objectives of Studies in Puttanna Kanagal films is as below.**

#### General Objectives.

1. To describe briefly Kannada film industries origin and development
2. To learn Puttanna kanagal's multi talented distinctive character.

#### Specific objectives

- Puttanna Kanagl's given significance of Kannada films Industries
- Puttanna puttann's as Direction of basics elements, importance of publics for Social issues
- Puttanna Kanaglu's theme of Story, acting, music's, Photography and Direction for evaluating etc..
- Evaluating Puttanna Kannagalu films Direction's policies.
- About films audience reviewing Puttanna's impotence
- Evaluating on Social impacting and influencing of Puttanna Kannagalu films
- Evaluating Puttanna's films field special practical's
- Analyses Kannada films Industries developments of Puttana's contribution

#### Research methods

In the field of Communication and journalism historical research methods and subject based methods have been used in my research. Present research is mainly based on historical research method, subject based method and quality based research. By using historical research base kannada film industries origin and its development is briefly described. Through quality based research method by taking views through interviews of actors, film journalists who know and worked with puttanna kanagal , by subject based research method Puttanna kanagals 36 films have been viewed and written self description.

#### Primary information collection methods:

By viewing all 36 Kannada films directed by Puttanna Kanagal I have mainly adopted Content analysis method and Quality Analysis based method for getting primary information for my research. Through Qualitative method I have viewed all films and wrote description and interviewing actors , directors, persons who are with Puttanna Kanagal and film journalists by getting their views and information from them I have put them to quality based analyses.

#### Studies in Stages

At present research on Puttanna Kanagal has took place in three stages.

- Historical perspectives
- Content analyses
- Qualitative analyses

### Primary stage- historical study

In this stage I have written how Kannada film industry developed during 1924-2011. Mainly by adopting history based method and by collecting correct evidence about Kannada film industry's origin and developments and getting data from specific sources. Sources are from Karnataka's different universities publications and communication and media study centers, Karnataka information department, Kannada and cultural department, Karnataka chamber of film and commerce, Karnataka directors association, Kannada's prominent news papers and magazines offices, persons who are having close contact with Kannada film industry, publications of Karnataka film history. And all persons and occasions which helped Puttanna kungal to become versatile director in Kannada film industry this I have decrypted through historical study.

### Second stage- Content analysis

By viewing all 36 Kannada films directed by Puttanna kungal and by getting suitable primary information I have done this analyses. From the result of this subject analyses, as he contributed Puttanna kanagal to Kannada film industries development.

### Third stage – qualitative Research analysis

By interviewing actors, co- directors and journalists who worked with Kanagal and after asking specific questions and getting information and analyses of Kanagal.

### About Puttanna Kanagal directed movies and there content analysis some results.

#### Bellimoda (Kannada -1967)

In this film Puttanna kanagal mainly, given to importance of any girl losses his self respect by selecting husband who is very interested in wealth rather than his wife.

#### Savira mettilu (Kannada incomplete movie-1968)

This film is based on tragic love story by this film Puttanna wanted to tell youth that don't only depend on illusions in life stick to ethics in life by going behind illusions life may be lost.

#### Mallamma pawada (Kannada film-1969)

In this movie Puttanna wanted to give message through mallamma's character that not to addict to bad habit and become slave to such effects rather than becoming good citizens by adopting good values and habits of in life.

#### Kappu belupu (Kannada film -1969)

By this film he wanted to tell spectators how well mannered girls will lead there life in good way in order to bad mannered unfair girls imbalanced life.

#### Gejje pooje (Kannada film -1970)

In this film he effectively criticises about how innocent girls will be forcibly dumped in to bad world of prostitutes through devadasi custom. This is a public concern movie which mainly enlightens the viewers about bad things of the custom and makes their mind to abolish this bad custom.

#### Shara panjara (Kannada film-1971)

In this film Puttanna kungal effectively tell the viewers about people who are going to spoil family life of others by their bad thinking's and also told in that family, husband

and wife should give space for each other as they keep faith and care each other.

#### Sakshathkara (Kannada film-1971)

In this film Puttanna kanagal have effectively show the viewers how a very good reputed family will get into pieces by some of narrow thinking people in family. Through this film Puttanna wanted to tell viewers not to involve in such worst things and channelize thinking in thinks which will help society in all manner.

#### Nagara havu (Kannada film 1972)

In this film Puttanna kanagal tells about how a teacher - student sacred relation will be there and societies traditional approach will lead to many disasters in life of many people in many ways.

#### Edakallu guddada mele (Kannada -1973)

In this film Pauttannakungal effectively showed the difference between love and sex in life. In this movie puttanna characterize two sisters in which elder's sister who comes in to words of immortal person and who will lose his beautiful life for this. And how wiser younger sister rejects the same person for his bad behavior and his deeds and takes good decision in life.

#### Upasane (Kannada film – 1974)

This film is mainly music based movie and in this movie Puttanna deals with very good combination of south western music the songs of this movie is very melodious and popular till date and recognized as one of the very good music based film.

#### Shubhamangala (Kannada film -1975)

This film shows a girl who struggle for his independent existence in this modern world without the help of men. This film shows meaningful values needed in life with good entertainment.

#### Bili Hendathi (Kannada film 1975)

Whereas marry the person whom you love is western culture but Indian culture is about love the person whom your marry through this film Puttanna Kanagal introduces western girl to Kannada film industry and characterize this girl how she try to adjust to India and its custom and become good wife and daughter in law.

#### Katha sangama (Kannada film – (1976)

This film consists of three movies of three different subjects in the first film it characterize a lecturer even though in very problematic conditions in his life he never give up his values and ethics. In second movie characterize a lady college principal who was leading a rejected life without marriage and restricted from all comforts of life and expecting same from his students. In third movie a blind girl was characterized who has been cheated by a unethical person and her struggle for life

#### College Ranga (Kannada film -1976)

Puttanna have shown how management private educational institution exploiting students and how there was opposition for corrupt teachers and non teaching staffs dirty culture.

#### Sudavarum suravallyiyum (Tamil -1971)

This movie shows how anti social activities will never survive in society. in this puttanna wanted tell the people who are in these activities to take correct step in life by stoping these activities and to lead meaningful life.

**Erulum valliium (Tamil -1971)**

This movie is remake of kannada film 'kappu bilupu' and 'iddaru ammayulu' of telugu movie this characterize two girls in how a girl with good ethics will get good partner and good life and in turn girl with bad manners will struggle in his life.

**Zehereela insane (Hindi -1973)**

This movie is remake of kannada film "nagarahavu" this shows how a student respects, cares and loves his teacher and show how good ethics are important in life of any person.

**Some other movies of Puttana Directed in South Indian language**

Palitamsh (In Kannada - 1976), Padavrarali pandavaru (In Kannada -1978), Dharmasere (In Kannada - 1979),Rangnayaki (In Kannada - 1981), Manasa Sarovara (In Kannada - 1982), Dharmimandal Madhyadolage(In Kannada - 1983), Amrutha galige (In Kannada - 1984), Runamukthalu (In Kannada - 1984), Masanad huvu (In Kannada - 1985), School Master (Maleyalm - 1964), Kalanju kitay tangam (Maleyalm - 1964), Chettathi (Maleyalm - 1965), Poochi Kannu (Maleyalm - 1966), Mayer Nayar (Maleyalm - 1966), Swapna Boomi (Maleyalm - 1967), Pakkalo balym (Telugu-1967), Palumanasulu (Telugu-1968), Iduru Ammailu (Telugu-1970), Teacher Amma (Tamilu-1968).

**Qualitative research analysis some result****Film actor shivram**

From the view of shivram, Puattanna kangal was very disciplined hard worker and he was very punctual to time and his work he would have never gave up his work he was satisfied about his work. He has introduced many new techniques; he has done many experiments in directing films. People use to wait eagerly for watching movies of him and each time viewers use to wait for new inventions by Puttanna kanagal in his movies at that time. Before this Kannada films were mainly based on epics but Puttanna Kanagal was the first person to direct novel based movies and introduced outdoor direction and showed many beautiful places of Karnataka which gives to directors as a star value in film industry.

**Film actor Ambarish**

Puttanna was very talented and punctual to his work, and also cast the actors according to the character and he has mainly directed films which are novel based or subjects which have social interest. He used to get shots of his mind from camera men with special interest.

And he had the knowledge of music and also very good knowledge of direction. He had affection about Kannada movie industry. And he has the pride of taking many films to national and international levels.

**Film actress Aparna**

Puttanna Kanagal was very prompt in keeping his words. He uses to train the actors who are weak in acting. He uses to take care of all persons from lower level to upper level. During direction of film masanada hoovu before taking final shot first he used to me ask to act in front of him. And he used to correct mistakes while acting and ask to take another shot. He has shown many historical places, forts built by raja maharajas situated in Karnataka in his movies and took Karnataka and Kannada film industry to international level. And he had a wide knowledge of literature, music and he was very creative in all these fields.

**Senior journalist C Seetharam**

Puttanna Kanagal has directed mainly women based movies. By directing novel based movies he has given new glamour to Kannada film industry. He has very good knowledge of photography and visualization and 'bellimoda' is one of his best movies. he had very respect to Indian culture and by introducing this in his films he wanted some social reform in the society.

**Author and film director D B Basavegowda**

Puttanna kanagal was having very diverse behavior also he had great respect for women. He had revolutionized the film industry while usually all other directors use to select current leading actors for their film Puttanna Kanagal was casting by selecting new persons for his films and he has the credit of introducing many very good actor, poets, script writers to the film industry. For photography he has mainly selected places in Karnataka which are very rich in nature. Has he was very versed with photography he used to ask different screen shots from photographers which is suitable for the screen play. He use to direct the film such that by seeing one scene and hearing one dialogue film idea would come to viewers mind.

**Film director P H Vishwanath**

Puttanna Kanagal used to be much disciplined and expect the people around him to be disciplined about there work. By directing novel based movies he made including literates, illiterates also to come across the very good novels in Kannada. As the films directed by Puttanna kanagal was so good many of the movies have remarked the different languages. He made directors to get star value.

**Film actor Sridhar**

As Amarashilpi Jakanachar dedicated all his life to create art Puttanna Kanagal dedicated all his life in directing movies. When he was co-director under B R Pantulu, sometimes, his master used to astonish from his work. At that time they used to direct epic based movies. Puttanna had very good knowledge of photography, music, script etc and he also wanted to take Kannada culture to national and international levers through his films.

**Film actor Jai Jagadish**

Puttanna Kanagal was nature lover. He used to train actors about acting techniques. He was the first to direct novel based films in Kannada and he had very good knowledge of photography, music. He used to give main importance to story while directing movie that's why he always used to read books novels and so that he can select good story for movies. He also got many national and international awards for his films.

**Actor, serial and film director T N Seetha Ram**

At the time when Kannada film industry was in the influence of epical plays Puttanna Kanagal was the one to take up the task and direct films according taste of viewers and show the industry how the film can be. Even though photography was done by other photographers but idea was fully given by Puttanna Kanagal. He gave guidance for photographers and music directors. Most of the films directed by Puttanna were mainly novel based under his direction Kannada film viewers increased in more number.

**Film actress Padma Vasanthi.**

Puttanna was having very patience and he was very dedicated to his work. during 1970's and 1980's Kannada film industry was under degrading stage at that time Puttanna took the direction and gave good shape for Kannada film

industry increased the viewers . He has done good work in music, scripting etc while directing films.

#### Study Recommendations:

Puttanna Kanagal had a versatile personality. He has done tremendous for mounting of Kannada film industry. He had more than 30years of experience in Kannada film industry.

Puttanna gave much more importance to audience and directed films according to their taste. He has given very good movies to Kannada film and got historical importance for the same. Present study some recommendations are as follows

#### State government's role:

For development of Kannada industry state government is being giving an award in the name of legend Puttanna Kanagal for unique contributor in the film industry. And it has given Puttanna Kanagal name for Kannada film academy in turn giving very good encouragement for training research in film industry not only this government has to take step towards production of good artistic movies and have to provide a stage for this has become major responsibility of government.

Puttanna has dreamt that state government should have meaning full and development of film industry in India. For making his dreams as reality state government should take broad step towards this. Puttanna when he was president of directors association he has already put his views in front of govt. he has already discussed about development of basic needs , ban on dubbing of films, improvement of facilities in Kanteerava studio, regulation over remake films , control over duplicate CD manufacture, helping aid for building cinema halls etc...

#### Role of Film chamber of commerce:

Puttanna kanagal dream was that film chamber of commerce should do prominent work in over all development of film industry it has to become bridge between government and film industry to do dynamic works in the industry this has to be made true. And he had an idea that film chamber has to arrange for meaningful talks , researches, notifications talent search , new artists and give encouragement for new techniques and technical people in film industry.

#### Producer's role:

For producers in Kannada industry Puttanna instructed instead of producing more profit oriented commercial films they have produce to produce some good art films. And requested not to produce movies which take viewers to worst dreams, these words should take in to mind and his dream should be made true.

#### Distributor's role:

Puttanna requests Kannada film distributors to be generous about distributing film in Kannada industry and should not give prominence for distributing films which have an complying effect on the viewers.

#### Film Exhibitors role:

Puttanna always told that Owners of theaters in Karnataka should show interest in showing Kannada film in the place of other language films, and have to give priority for Kannada films . Now these words should be considered by exhibitors and has to give a helping hand in development of film industry

#### Film Directors role:

Puttanna Kanagal wanted Kannada film should be considered serious and directors in Kannada film industry should give good virtue movies. In this view directors in Kannada film industry should give films that indulge good attitudes and behavior in viewers of the film.

#### Kannada film Academies role

By creating film academy Puttanna kanagal wanted to give much needed guidance for the development of Kannada film industry. In academy he had a great credit for publishing so many books, conduct courses, discussions, classes etc about film industry and its development.

#### Future research suggestion:

After researching about critical review of Puttanna Kanagal directed movies in future in Kannada film industry there is need for some significant research on Kannada film industry history, Kannada film industries achievers. Future developments in Kannada Film industry, Kannada film literature, Kannada film social movement, government involvement in film industry development, media involvement in film industry development, Kannada film academy's of development of film industry, universities as part of development of film industry etc., these are some subjects on which in future there may be wide research would take place.

#### Conclusion:

By watching 36 movies of most legendaries director of Kannada film industry the Puttanna Kagal I am here by writing this review. I have also consulted persons who have been with Puttanna Kanagal and after deep interview after getting views from them; I have made this critical review. During 70<sup>th</sup> Century when Kannada film industry was in very hard times he gave very good movies which are having women based subject and won the hearts of spectators. As a good director he also had knowledge of photography, music, scripting and other different aspects. He has also made Kannada industry rich by introducing so many new talented actors, writers, directors and technical members to industry. He has not only limited his foundries to direction he was also became chairman of directors association and as Kannada film movement head he has done very good improvements in industry. By his early demise his many plans are till date not at all implement due to lack of some political and creative public participation. In future let's hope there should be some creative should be done so that Puttanna Kanagal name should remain forever. By considering and implementing his many creative ideas by concerned persons in film industry will definitely make dream of Puttanna Kanagal in overall development of industry become true.

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