



A Professional Ideology - "Perform to Reform and Reform to Transform"

KEYWORDS

Performance, Reform, Transformation and Society

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ABSTRACT Conferring g awards for excellence in implementation of priority programmes on the occasion of 10th Civil Services Day today, Prime Minister Narendra Modi urged civil servants to engage with people through 'jan bhagidari' or public participation and become 'agents of change' in their respective organizations and departments. If there's one thing that can motivate us to do this, it is – paradoxically – the success of the single market so far. Let us be crystal clear: over the past few decades, the free movement of people, goods, capital and services has allowed EU member states to prosper. Ideological statements of Reform to Perform are 100% accepted phenomena which provided remarkable strong view. Regarding Old age people they are not much more have expectation of reform and transform.

Introduction: - Conferring g awards for excellence in implementation of priority programmes on the occasion of 10th Civil Services Day today, Prime Minister Narendra Modi urged civil servants to engage with people through 'jan bhagidari' or public participation and become 'agents of change' in their respective organizations and departments. Describing Civil Services Day as an occasion to reflect and undertake a critical evaluation of the journey so far, and resolve to move ahead with fresh determination. He also advised civil servants to build teams and termed public participation as the key to success. PM Modi called on the civil servants to be bold enough to experiment and look at new ways of achieving objectives in the interest of the people. Reform of global institutions has to be an ongoing process. It must reflect changes in the global economy, and the rising share of emerging economies. Even now, IMF quotas do not reflect the global economic realities. Change in quotas is not an issue of increasing the 'power' of certain countries.

We asked ourselves the question reforms for what? What is the aim of reform? The answer is Very clear: we must reform to transform.

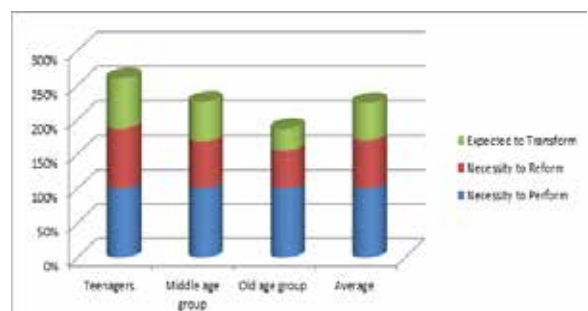
If there's one thing that can motivate us to do this, it is – paradoxically – the success of the single market so far. Let us be crystal clear: over the past few decades, the free movement of people, goods, capital and services has allowed EU member states to prosper. Take the Netherlands for example. Thanks to the single market, our country – despite being relatively small – is now the world's 5th-biggest exporter. More than 3 quarters of all our exports go to other EU countries. That's why we always stress that, for us, the single market is vital: if it didn't exist, we'd have to invent it. At the same time, the perfect, completed single market is still a long way off. We've all heard stories of regulatory barriers and red tape. Construction businesses have to deal with 115 different EU directives and regulations – on top of national and local rules. Trains travelling between member states still have to change drivers at the border. Because their national qualifications aren't recognized. And professions like baker and photographer are still regulated in some member states. These are also features of the single market. Or, rather, the lack of it. And they should motivate us to make improvements.

Discussion about Performance, Reform and Transformation:-

Harry Meadley & David Steans (Leeds Weirdo Club), Megan Daalder, David Horvitz, Antti Laitinen, Giancarlo Norese & Euan Taylor 'FORM: PERFORM: REFORM' is an exhibition in three parts. This means our gallery spaces have been divided loosely into containers for these three ideas. What links these spaces is the motif of creating an identity by the act of mimicking someone, or something, else. 'FORM' is a part of the whole which looks at ways in which artists adopt different organizational models to frame their practice within. 'PERFORM' looks at the ways in which artists work into their identity a sense of self-mythologizing, or storytelling related to the cultural expectations of art or artists. 'REFORM', is both related to the notion of FORM and PERFORM, by realizing that discourse shapes the reception of these approaches, whilst also explicitly referring to the projected future of the space.

Result of Reform to Perform and Reform to Transform Table No.1

Respondent	Necessity to Perform	Necessity to Reform	Expected to Transform
Teenagers	100%	87%	73%
Middle age group	100%	69%	57%
Old age group	100%	55%	32%
Average	100%	70%	54%



Graph No.1

From the above analytical table it is clear that people are 100% agree with the statement and ideology to perform for making the change in the activities, business model and services of life given by them to evolve the new era of world.

Secondly we analyzed that 70% Percentage of people are ready to make reform for the achievement of the performance feed up by them but Teenager class has more relying of transformation through the performance and reformation in society.

About comparison of all three classes we are assured to Teenagers and Middle age group they are having more "Faith and Belief" regarding such reform to Transform in recent society.

Conclusion:-

Ideological statements of Reform to Perform are 100% accepted phenomena which provided remarkable strong view. But this view is very strong among Teenager and Middle age group people who are on purview to change themselves according to time, place and over a period of time.

Regarding Old age people they are not much more have expectation of reform and transform due to some reluctant thoughts and unawareness of such huge changed which are not accepted by them.

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