



## SUBVERSIVE LITERATURE

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## KEYWORDS :

Subversive literature is a unique way of writing. It is mainly carved to make people think for themselves. We cannot take anything for granted in subversive literature. Subversive literature is an attempt we make systematically to bring down a political system through people working from 'within' (Marion Webster). It is crafted by someone who is really upset and worried. He or she would be desperate to make changes at the earliest in the society. A significant aspect of subversive literature is having possessed three principal values of exploration, investigation and validation of what is truth. Subversion is a phenomenon where there is a total reversal in the principles of a system. It is an attempt made to strive for a total change in the existing, established social order and norms. In subversive literature, we try to overthrow the system of injustice prevailing in the country. Many famous writers have contributed enough to this very idea of subversiveness. Jonathan Swift, George Orwell, and Antony Burgess are some of the renowned writers of subversive literature.

Not everyone could come up with a subversive piece of writing. Only those who are very much distressed and sincerely and earnestly wish to bring about changes in the society can come into this field of writing. In subversive literature, things are not taken by people at face value. The writers of the older generations were trying to create a kind of awareness in the minds of people against all sorts of injustice, oppressions and blind beliefs prevalent then. Subversive literature is not something that supports the dominance of one particular idea. Instead, we could observe a clash of two ideas here. Subversive ideas are used in the political field as well. We use it to obtain political gains as subversive strategies do not carry much risk and cost. Subversive writings give a scathing attack on the morale of people. We are very much aware of the fact that the world we live in could be recreated always. And, this is a powerful subversive thinking.

The major difference between subversive reading and other types of reading lays in the relationship of reader's mind. One who goes for a subversive reading becomes a good critic of the text he reads. He or she tries to free himself or herself from the shackles of the narrative and narrator's framework. In subversive reading, one does not act as if having a conversation or dialogue with the text. In place of that, by keeping the text in the opposition, we try to create new and new monologues that are quite surprising. A subversive reader tends to educate himself or herself. In subversive literature, there is a serious looking out for everything abandoned in the text or narrative. The reader however does not form a part of the narrative or its events. He or she sees and experiences things as 'other'. And, it surely helps the reader to narrate the events in a novel way. In subversive reading, the reader starts from a position which exists completely separated from the text and, he or she goes on to finish the reading of the text in such a way that he or she gets completely involved in narrating the story.

The process of subversion is posing a good challenge on the established order. It could be analyzed as a mocking or making fun on the systematic structures of society. It is indeed very difficult to understand the process of subversion. In order to have a good understanding of the process and techniques of subversion, we have to know what is intended behind it. Subversive writing is mostly a controversial affair. It is concerned with selecting an authority. Subversive literature and subversive writing encourage people to think for themselves and to have a good analysis and understanding of their surrounding. It urges people to stand out against everything wrong and unjust. Subversive writings help people a great way to stand for what they think is right. The writers of subversive literature are really moved by the events and happenings that take place in the society. They are very much concerned of the people and their affairs. Subversive writers tend to give all sorts of awareness to the people.

One of the greatest ideas subversive literatures trying to convey to the society is not to go for a blind acceptance of things. They call out to the people for a good scrutinization of things. Subversive literature encourages people to think for themselves and for the society. It persuades people to question whatever they feel doubtful. The people ought not to take anything as it is. They should not take things for granted. Instead, they have to consider and perceive things in the real sense.

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