



A CRITICAL REVIEW OF VISHAGHANA DRAVYAS IN RAJ NIGHANTU WITH SPECIAL REFERENCE TO VARGAS CLASSIFICATION

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ABSTRACT **Introduction :-** Nighantu text has been proved one of the important classical textual in the study of Ayurveda especially in the field of Dravyaguna. They have explained Vishaghna (anti-toxic) properties of various dravyas. Agad Tantra is the exclusive branch which deals with toxicology including diagnosis and management of poisoning. Raj Nighantu enlists several vishaghna drugs used for various poisonings. **Aim :-** The review has been written with the aim to explore the hidden knowledge of Vishaghna Dravyas mentioned in Raja Nighantu. **Material And Methods :-** Acharya Narahari Pandit of Kashmir has authored Raj Nighantu in 14th century A.D. It was originally named Abhidhan Chudamani but was later changed to Raj Nighantu. This book contains a total of 23 Varga (sections), which collectively describes numerous dravyas. **Result :-** These Vishaghna Dravyas have been allocated based on 10 different Vargas (classes) which is explained in the form of tables and graphs consists of Dravya, rasa, virya, vipak, doshaghnata, guna, property of vishaghna Dravya and karma. **Conclusion :-** The study can be helpful in future research on anti-toxic properties of Dravya mentioned in Raj Nighantu.

KEYWORDS : Raj Nighantu, Vargas, Vishaghna Dravya

INTRODUCTION :-

Herbal medicine is an essential part of both traditional and modern structure of medicines. Recognition to herbal therapies is increasing in developing as well as developed countries. In Ayurveda, description of herbs is found in detail in texts of Nighantu. It is described that without Nighantu a physician is like a scholar without grammar and archer without practice.

Raj Nighantu is a 17th-century work that mainly follows the structure of the Dhanvantari Nighantu. It is known for its detailed description of herbal plants, including their names, properties, and uses. It has been written by Acharya Pandit Narhari, which follows the other previous Nighantus like Dhanwantri Nighnatu, Madanpal Nighantu, Halayu Nighantu, Vishwaprakash Nighantu, Amarkosha, Bhojraj Kosha. It was primarily mentioned as “Abhidhan Chudamani” or Dravya abhidhan-gana-Sangraha” but as the time passed and the writer completed the Sangraha (compilation), it was named as “Raj Nighantu” as per its work. In this Review article study, we are going to focus on Vishaghna properties of different dravya with respect to their Vargas. The Raj Nighantu contains a total of 23 Vargas (sections or classifications) They are as follows; Anupadi varga, Dharnyadi varga, Guduchyadi varga, Satahvadi varga, Parpatadi varga, Pipalyadi varga, Mulakadi varga, Salmalyadi varga, Prabhadradi varga, Karviradi varga, Amradi varga, Chandanadi varga, Suvarnadi varga, Paniyadi varga, Ksiradi varga, Salyadi varga, Mamsadi varga, Manusyadi varga, Simhadi varga, Rogadi varga, Satvadi varga, Misrakadi varga, Anekarthadi varga.

There are eight clinical branches in Ayurveda, out of which Agad Tantra deals with the study of poisonous dravyas, their clinical properties, diagnosis of growing toxicity, and treatment. Numerous ancient texts have mentioned several new herbs which cannot be recognized and are of great importance

This review article is done with the aim to explore , hidden knowledge.....

MATERIALANDMETHODS :-

The study has been made from Raj Nighantu (14th century) and through literature review to explore different Vargas of Dravya with

Table No.2-Vishaghna Dravya In Guduchyadi Varga

Sr no.	Dravya	Rasa	Virya	Vipaka	Doshaghnata	Guna	Vishesh property	Karma	Reference Shlok no
1	Guduchi	Tikta, Kashay	Ushna	-	Sannipatnashak	Guru	-	Vishaghni	13 - 18
2	Katutumbi	Katu, Tikshna	-	-	-	-	-	Vishapaha	56 - 57
3	Jimutak (Vishaha)	Tikta, Katu	Ushna	-	Kaphaghna	-	-	Vishaghni	58 - 60
4	Vandhyakarkotaki	Tikta, Katu	Ushna	-	Kaphnashak	-	Sthavaradi Vishaghni	Vishaghna	61 - 63
5	Tiktatundi	Katu, Tikta	-	-	-	-	-	Vishapaha	64 - 65
6	Indravaruni	Tikta, Katu	-	-	-	-	Vishavalli	Vishapaha	69 - 72

respect to their Vishaghna properties. Raj Nighantu was written either at the end of 14th century according to Bapalal Vaidya or at the beginning of 15th century which has been also supported by Acharya Viswanath Dwivedi. According to Raj Nighantu there are 23 Vargas from that 11 Vargas with total 97 Dravyas contains Vishaghna property or Paryayi name as Vishaghna. The Study has subsidized to numerous *Medicinal Drugs* class of herbal, animal, fruits and mineral origin.

RESULT :-

Table No. 1 : Number Of Vishaghna Dravya As Per Varga

Vargas	No. of Dravyas
Guduchyadi Varga	11
Shatahvahadi Varga	11
Parpatyadi Varga	11
Pipalyadi Varga	14
Mulakadi Varga	8
Shalmalyadi Varga	3
Prabhadradi Varga	13
Karviradi Varga	11
Amradi Varga	5
Chandanadi Varga	6
Suvarnadi Varga	4
Total	97

The following Tables and graphs have been shown based on the Vargas of Vishaghna Dravyas as [Table 2 and Graph 2] consists of all the Vishaghna Dravyas mentioned in Guduchyadi Varga [Table 3 and Graph 3] shows Vishaghna Dravyas of Shatahvahadi Varga [Table 4 and Graph 4] includes Vishaghna Dravyas of Parpatyadi Varga [Table 5 and Graph 5] comprises Vishaghna Dravyas of Pipalyadi Varga. [Table 6 and Graph 6] includes Vishaghna Dravyas of Mulakadi Varga. [Table 7 and Graph 7] contains Vishaghna Dravyas of shalmalyadi Varga. [Table 8 and Graph 8] consist of Vishaghna Dravyas of Prabhadradi Varga. [Table 9 and Graph 9] embraces Vishaghna Dravyas of Karviradi Varga. [Table 10 and Graph 10] includes Vishaghna Dravyas of Amradi Varga which comprises of fruits [Table 11 and Graph 11] involves Vishaghna Dravyas of Chandanadi Varga. [Table 12 and Graph 12] involves Vishaghna Dravyas of Suvarnadi Varga in which all the minerals mentioned

7	Ashwakshura	Tikta	Sheet	-	Pittanashak	Tridoshnashak	-	-	Vishaghni	87 - 89
8	Patalgarudi	-	-	-	-	-	-	-	Vishnashak	101 – 103
9	Kandir	Katu,Tikta	Ushna	-	-	-	-	Lutavishaghna	Vishaghna	123 - 124
10	Karnasphota	Katu, Tikta	-	-	-	-	-	Sarvavishapaha	Vishapaha	136 - 137
11	Amrutsrava	Tikta	-	-	-	-	-	-	Vishaghni	140 - 141

Table No.3 – Vishaghna Dravya In Shatahvahadi Varga

Sr No.	Dravya	Rasa	Virya	Vipak	Doshghanata	Guna	Vishesh property	Karma	Reference Shlok no
1	Yavasa	Madhur, Tikta	Sheet	-	Pittanashak	-	-	Vishaghna	44 - 46
2	Bakuchi	Katu, Tikta	Ushna	-	-	-	-	Vishshaman	62 - 65
3	Nili	Katu, Tikta	Ushna	-	-	-	Marudvisha	Vishnashak	80 - 83
4	Gojivha	Katu	Sheet	-	Pittanashani	-	-	Vishajit	86 - 87
5	Raktapamarg	Tikta, Katu	Ushna	-	Kaphnashak	-	-	Vishaghn	92 – 93
6	Atibala	Tikta, Katu	-	-	Vataghna	-	-	Vishashamani	101 -102
7	Toypipali	Katu, Kashay	-	-	-	-	Kitadidoshaghna	Vishaghna	106 - 108
8	Hapusha	Katu	Ushna	Guru	Kaphnashak	-	-	Vishaghni	113 - 115
9	Bhrungraj	Tikta	Ushna	-	Kaphnashak	-	-	Vishnashak	138 - 141
10	Bruhchunchu	Katu	-	-	-	-	-	Vishaghni	146 - 147
11	Chunchubij	Katu	Ushna	-	-	-	-	Vishapaha	150

Table No.4 Vishaghna Dravya In Parpatyadi Varga

Sr No.	Dravya	Rasa	Virya	Vipaka	Doshagnata	Guna	Vishesh Property	Karma	Reference Shlok no
1	Shravani	Kashay	Ushna	Katu	Kaph Pittaghna	-	-	Vishvinashani	17 - 18
2	Kumari	Tikta	-	-	Kaphnashak	-	-	Vishaghni	47 - 49
3	Trayman	Madhur	Sheet	-	Kaphnashak	-	-	Vishvinashni	57 - 59
4	Tanduliya	Madhur	Sheet	-	-	-	-	Vishnashak	73 - 75
5	Nagdanti	Tikta	-	Katu	Vatta Kaphnashak	Ruksh	-	Vishdoshaghn	86 - 88
6	Bhumyamalki (Vishaghni)	Kashay, amla	Sheet	-	-	-	-	Vishaghni	91 - 93
7	Dughdhfena	Katu, Tikta	Sheet	-	-	-	-	Vishvinashni	98 - 99
8	Hanspadi	Katu	Ushna	-	-	-	-	Vishvinashni	110 - 113
9	Shvetpunarnava	Tikta	-	-	-	-	-	Vishapaha	115 - 116
10	Panngi	-	-	-	-	-	-	Vishaghni	125
11	Alipatrika	-	-	-	-	-	Vrushchik Vishaghna	Vishaghna	126

Table No.5 – Vishaghna Dravya In Pipalyadi Varga

Sr no.	Dravya	Rasa	Virya	Vipak	Doshagnata	Guna	Vishesh Property	Karma	Reference Shlok No
1	Sitmarich	Katu	Ushna	-	-	-	-	Vishaghna	33 - 34
2	Shvetjirak	Katu, Madhur	Sheet	-	-	-	Krumighna	Vishahanti	58 - 59
3	Rasna	Tikta	Ushna	-	-	Guru	-	Vishshamani	80 - 82
4	Renuka	Katu	Sheet	-	-	-	-	Vishaghni	111 - 113
5	Ativisha	Katu Tikta	Ushna	-	Kaph Pittanashak	-	-	Vishvinashani	133 - 137
6	Tamalpatra	Tikta	Ushna	-	-	Laghu	-	Vishapaham	173 - 175
7	Manjishtha	Madhur	Ushna	-	Kaphnashak	Guru	-	Vishapaha	190 - 195
8	Haridra (Vishaghni)	Katu, Tikta	Ushna	-	Kaphvikar, Vatvikar	-	-	Vishaghni	196 - 199
9	Daruharidra	Tikta, katu	Ushna	-	-	-	-	Vishnut	200 - 202
10	Laksha	Tikta, Kashay	-	-	-	-	-	Vishanashni	203 - 205
11	Lodhradvaygun	Kashay	Sheet	-	Vata Kaphnashak	-	-	Vishrutra	212
12	Dhatki	Katu	Ushna	-	-	-	Madkrut Vishnashani	Vishnashni	213 - 215
10	Nirvisha	Katu	Sheet	-	Kaphvikar Vatvikar	-	-	Vishdoshghna	218 - 219
11	Tankan	Katu	Ushna	-	Kaphnashan	-	-	Vishaghna	238 - 240
12	Shvetankan	Katu	Ushna	-	Kapha Vatnashak	Snigdha	-	Vishapahm	241 - 242
13	Hastimad	Tikta	-	-	-	-	-	Vishrut	247 - 248
14	Yavkshar	Katu	Ushna	-	-	-	-	Visha-dosha-	255 - 256

Table No. 6 – Vishaghna Dravya In Mulakadi Varga

Sr No.	Dravya	Rasa	Virya	Vipak	Doshagnata	Guna	Vishesh Property	Karma	Reference Shlok No
1	Hastikand	Katu	Ushna	-	-	-	-	Vishnashak	80 - 82
2	Kolkand	Katu	Ushna	-	-	-	-	Vishmardini	83 - 84
3	Varahi	Tikta, Katu	-	-	-	-	Krumihar	Vishapaha	85 - 88
4	Nakulavishesh	Katu	Ushna	-	Tridoshnashak	-	Vishmardinika	Vishvidhwans	94 - 95
5	Nakulidvay	Tikta, Katu	Ushna	-	-	-	Anekvish Vidhvansi	Vishvidhvansi	96
6	Chandalkand	Madhur	-	-	Kaph Pittanashak	-	-	Vishdoshghni	108 - 109
7	Triparni	Madhur	Sheet	-	-	-	-	Vishvranahara	113 - 114
8	Karkotaki	Madhur	Sheet	-	-	-	-	Vishvinashni	187 - 188

Table No 7 – Vishaghna Dravya In Shalmalyadi Varga

Sr No.	Dravya	Rasa	Virya	Vipak	Doshagnata	Guna	Vishesh property	Karma	Reference Shlok No
1	Vitkhadir	Katu Tikta	Ushna	-	-	-	-	Vishaghn	28 - 29
2	Irimed	Kashay Tikta	Ushna	-	-	-	-	Vishnashnh	41 - 42
3	Dirghrahishtun	Tikta Katu	Ushna	-	-	-	-	Vishaghna	99 - 100

Table No 8 – Vishaghna Dravya In Prabhadradi Varga

Sr no.	Dravya	Rasa	Virya	Vipak	Doshaghna	Guna	Vishesh Property	Karma	Reference Shlok No
1	Prabhadra	Tikta	-	-	-	-	-	Vishaghna	7 - 10
2	Kaidarya	Katu, Tikta, Kashay	Sheet	-	-	Laghu	-	Vishapaha	13 - 14
3	Kashmarya	Katu, Tikta	Ushna	-	-	Guru	-	Vishdoshjit	35 - 38
4	Ashmantak	Madhur, Kashay	Sheet	-	Pittahar	-	-	Vishdoshjit	39 - 41
5	Vrushikali	Katu Tikta	Ushna	-	Pittashamak	-	-	Vishaghni	48 - 51
6	Shirish	Katu	Sheet	-	Vattashamak	-	-	Vishaghni	58 - 60
7	Ghrutkaranj	Katu	Ushna	-	Vattanashak	-	Vishsparsh Vinashanam	Vishnashanh	63 - 64
8	Mahakaranj	Katu	Ushna	-	-	-	-	Vishaghni	65 - 67
9	Guccha karanj	Katu, Tikta	Ushna	-	-	-	-	Vishnashan	69 - 70
10	Rithakaranj	Tikta katu	Ushna	-	Vattanashak	-	-	Vishnashanh	71 - 72
11	Ankol	Katu	Snegdh	-	-	-	Lutadoshnut		73 - 75
12	Bhumikadamb	Katu Tikta Kashay	Sheet	-	-	-	-	Vishaghno	101
13	Trikadamb	kashay	Sheet	-	-	-	-	Vishhar	102

Table No 9 – Vishaghna Dravya In Karviradi Varga

Sr no.	Dravya	Rasa	Virya	Vipak	Doshaghna	Guna	Vishesh Property	Karma	Reference Shlok No
1	Karvir	Katu	Tikshna	-	-	-	-	Vishshaman	10 - 13
2	Raktakarvir	Katu, Tikshna	-	-	-	-	-	Vishapaha	14 - 15
3	Rajarka	Katu, Tikta	Ushna	-	-	-	-	Vishapaha	31 - 32
4	Bakul	Madhur Kashay	Sheet	-	-	-	-	Vishnashan	63 - 66
5	Mallika	Katu Tikta	-	-	-	-	-	Vishara	81 - 82
6	Varshika	-	Sheet	-	Pittashamak	-	-	Vishnashini	85 - 87
7	Karuni	Katu Tikta	Ushna	-	Kaph Vatvikar nashak	-	-	Visharini	105 - 106
8	Tagar	Tikta	-	-	-	-	-	Vishshman	141 - 143
9	Daman	Tikta Katu Kashay	Sheet	-	Tridoshnashak	-	-	Visharan	144 - 146
10	Banbarbarika (Vishaghna)	Katu	Ushna	-	-	-	-	Vishaghna	160 - 161
11	Barbar	Katu	Ushna	-	-	-	-	Vishvidhwansi	167 - 168

Table No 10 – Vishaghna Dravya In Amradi Varga

Sr No	Dravya	Rasa	Virya	Vipak	Doshaghna	Guna	Vishesh Property	Karma	Reference Shlok No
1	Pindkharjurikayugm	Madhur	-	-	-	-	-	Vishara	62 - 63
2	Bruhtpilu	Madhur	-	-	Pittashamak	-	-	Vishvinashanh	85 - 86
3	Ashvathi	Madhur Kashay	-	-	-	-	-	Vishprashamani	121 - 122
4	Kapith	Madhur Amla Kashay	Sheet	-	-	-	-	Vishar	179 - 183
5	Karmard	Amla Tikta	-	-	Tridosh Shamak	-	-	Vishnashnh	207 - 208

Table No. 11 – Vishaghna Dravya In Chandanadi Varga

Sr No.	Dravya	Rasa	Virya	Vipak	Doshaghna	Guna	Vishesh Property	Karma	Reference Shlok No
1	Kumkum	Tikta, Katu	Ushna	-	-	-	-	Vishnashan	40 - 41
2	Gorochan	-	-	-	-	-	-	Vishdoshanti	58 - 60
3	Bhutjata	Tikta	Sheet	-	-	-	-	Vishapaha	96 - 97
4	Akashmansi	-	-	-	-	-	Lutaharani	Visharani	98 - 99
5	Nakh	Katu	-	-	-	-	-	Vishamhanti	120 - 122
6	Mura	Katu, Kashay	Sheet	-	-	-	-	Vishapaha	131 - 132

Table No 12 – Vishaghna Dravya In Suvarnadi Varga

Sr No	Dravya	Rasa	Virya	Vipak	Doshaghna	Guna	Vishesh property	Karma	Reference Shlok no
1	Manhshila	Katu	-	-	-	-	-	Vishnashni	48 - 49
2	Gandhak	Katu	Ushna	-	-	-	-	Vishaghna	67 - 71
3	Nilanjan	Katu Tikta Kashay	Sheet	-	Kaph Vatnashak	-	-	Vishaghna	86 - 88
4	Jalshukta	Katu	-	-	-	-	-	Vishdoshhar	128 - 129

DISCUSSION :-

After detailed review of Raja Nighantu the vishaghna action of herbs has special attention in it. The above review on vishaghna action of drugs from Raja Nighantu is original of its kind. In the current review: About 845 drugs of different origin are mentioned in various chapters of Raja Nighantu. When the different varieties of the drug are excluded, it is found that, about 698 drugs of plant, animal and mineral origin are mentioned under 23 different Vargas (groups). As per the result of above charts and pie diagrams raj Nighantu have also mentioned few dravya pariyaya as vishaghna Banbarbarika (Vishaghna), Haridra (Vishaghni), Bhumyamalki (Vishaghni), Jimutak (Vishaha).

Raj Nighantu have also mentioned medicinal vishaghna drugs with specific property like vishaghna, vishhar, vishaghni, vishapaha, vishnashak etc. Raj Nighantu also mentioned few drugs with their Vishesh property as Akashmansi (Lutaharani), Ankol (Lutadoshnut), Vandhyakarkotaki (Sthavaradi Vishaghni), Indravaruni (Vishavalli), Kandir (Lutavishaghna), Nili (Marudvisha), Toypipali

(Kitadidoshaghna), Alipatrika (Vrushchik Vishaghna), Dhatki (Madkrut Vishnashani), Nakulavishesh (Vishmardinika), Nakulidvay (Anekvish Vidhvansi).

Bhavamishra indicated only two varieties of Karaveera i.e. Sweta (white) and Rakta (red) which was similar to description of Dhanwantri Nighantu and Madanapala Nighantu, while Raj Nighantu indicated four varieties namely Sweta, Rakta, Peeta (yellow) and Krishna (black).

Visha is said to be Yogavahi, when the formulations of this drugs are made, they enhance the quality of the formulation and it help in speedy recovery and release the conditions. But at the same time, they are very dangerous also, as these may prove fatal to the human being when used without proper care and in higher doses.

Visha and Upavisha have a potential role and these drugs if used in therapeutic Matra (dosage) can be safely used in various ailments.

CONCLUSION -:

The above text reviewed that the study of all the vishaghna dravya in Raja Nighantu, which are in different vargas and also have specific properties can be easily accessible by above tables. Various medicinal herbs, minerals, sugandhi dravyas etc have been mentioned as Vishagha Dravyas. Few dravyas also have specific property on particular vishadosh have also been mentioned above which needs to be evaluated and revalidated by new researches for the beneficial purpose. Use of different terms for Vishaghna (anti-poisonous), vishapaha, vishaghni, vishhar etc, at different places can be analyzed for the classification method of Vishaghna (anti-poisonous) based on Ayurvedic literature. The study can be helpful in future research on anti-toxic properties of Dravya mentioned in Raj Nighantu.

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