

Globalization - Telugu Literature - Cultural Games in Our Villages - A Study on Kurnool District of Andhra Pradesh



Literature

KEYWORDS : Children's, Games, Kurnool, Songs, Traditions

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ABSTRACT

India has quite a number of traditional outdoor games which are played mostly by kids but still are cherished by other people of any ages, since it just reminds them of their own childhood days. These are absolute fun to play. Though with the advent of computer/video games and of late mobile games, kids prefer to spend their times indoors, but still these games are very popular. The aim of present investigation to study the most popular childhood games in the Kurnool district of Andhra Pradesh, India. For that Nadikotkur, Pamulapadu mandal were selected for the study. The most traditional games are Guju guju rekhala game and Housewife games were observed. The present observation conclude that difference between the childhood that the previous generation had and the one that this generation is having is the lack of Indian or native games.

INTRODUCTION

Kurnool is a district in the state of Andhra Pradesh, India, located in the west-central part of the state on the southern banks of the Tungabhadra and Handri rivers. The city of Kurnool is currently the headquarters of the district. It had a population of 4,053,463 of which 28.35% were urban as of 2011. The 10th Largest District in India. Area 17658 km². Population wise 53rd Place in India (Thoomati Donappa, 2001). In Kurnool district has 54 Mandals and more than 750 villages and the villagers maintains the many different traditional cultures (Venkatalakshamma and Munirathamma, 2013). India has quite a number of traditional outdoor games which are played mostly by kids but still are cherished by other people of any ages, since it just reminds them of their own childhood days. These are absolute fun to play. Though with the advent of computer/video games and of late mobile games, kids prefer to spend their times indoors, but still these games are very popular.

METHODOLOGY

Locale of the Study: The present studies were observed in Nadikotkur, Pamulapadu mandal, and Maddur village of Kurnool district, Andhra Pradesh.

First game:

Guju guju rekhala game: In this game there will be two main groups. First group bridegroom, second group bride. In each group, there will be ten children's and the children's of both groups are sit in opposite to each other. The first children of bridegroom group will keep hands on the shoulder of other child and form a line and go to bride group and they will sing

"guju guju rekhala pillunda
guja rekhala pillunda
sami dandaku pillunda
sattari biccham pillunda"

and go to bride group and ask them and go back to their places. Now the children of brides group will go to bridegrooms group and sing

"guju guju rekhala pillunda
guja rekhala pillundi
sami dandaku pillundi
sattari biccham pillundi"

and answer their question and sit in their places and again children of bridegroom group will go to brides group and sing

"guju guju rekhalku enthiccharu
guja rekhala enthiccharu
sami dandaku emiccharu
sattari biccham enthiccharu"
and go back to their places. Now children of bride group will come and sing

"guju rekhala rendu gavvalu
guja rekh alaku rendu gavvalu
sami dandaku rendu gavvalu
sattari biccham rendu gavvalu"

and give answer in the form of song and again children of bridegroom group will obey for the dowry given by them and go to brides group and sing

"guju guju rekhala pillanu
guja rekhala pillanu

We will marry her and will marry bride with bridegroom. The bride's mother will come with broomstick and go to bridegrooms group and sing and beat with broomstick

poraka leeni intiki na bidda nicchinti
jamma jadigalo appude thelisinte gappuna
padathanthu jamma jadigalo

will scold like this, and beat children of bridegrooms group with broomstick and children of bridegroom group come to brides mother and ask like this

appudu yadiki poyintive naa kalicheppa
jamma jadigalo ani cheppuchu chuinchi
kottadaniki vellaru

In this way, they will beat with broomstick, slippers, chata, and play in the villages. All elders will come and watch this like a festival. In this world with highly developed technological knowledge, children don't have unit. In these games, they will sing what traditions we have to follow before marriage and also they will tell about what problems they may face after the marriage. While singing children will marry bride with bridegroom. In villages children will play such games.

Housewife game or Relation game: Children will play this game in the empty places near their house. In villages there will be many empty lands near their houses. There will be small plants, children will select such places to play those games. Children's of a street will gather in one place and form two groups with four members in each group. Each child will do some work and get ready to the group. Girls will take one pot with full of water, dung, broomstick, rangolipowder and small playing kitchen vessels, turmeric, kumkum, god idols, flowers, toordal, rice, jaggery, flakes, tamarind, jatropa leaves, eight sticks to the play place. First of all they will go to the selected places where they wanted to play and build a small house with mud. They will use the mud near the plants and make small house, they will dig and keep eight sticks and make a canopy and outside the house, they will clean with dung and make stove with stones and put turmeric and kumkum to that and keep god idols and draw rangoli. Next they will act as such they are in kitchen. They will mix rice, jaggery with water and put that on the leaves and

eat. In one house there will be four girls one girl act like mother other like father and remaining two like children, girl who act like mother, will take a small cloth and wear it like a sari. Girl acting like father will put a towel on her shoulder. This mother asks children to go and play outside. Father goes to bazaar, after some time, children will be very happy after listening it. Outside the canopy they will arrange the water in vessels to wash hands and legs and provide towel to wipe. Four children's of other group will come like relatives. These children's will bring fruits and flowers while visiting their relative's house. They will wash their hands and legs and wipe with towel. With the things what they have brought they make provide and all of them will eat. While eating they will share it, with other children who are playing outside also. By the time their parents come home they will finish off their game.

Today children in villages are not playing such games with increasing globalization very few children's are appearing in the villages, at that age of two itself people are joining their children in the schools. Children's are showing interest to spend their time with to, computer, cell phones, and movies *etc.* Now days children's are not playing such games. Now a days joint families are disappearing and children don't have good relations with their relatives. With these games children will get physically, mentally activeness and happiness.

These games will reflect our traditions. Now a days people don't clean their houses with dung, don't put rangoli, don't wear sarees don't respect relatives, don't share things with others. All these things cannot be seen now a day. But actually they reflect our tradition.

DISCUSSION

Looking at the modern children, one striking difference between the childhood that the previous generation had and the one that this generation is having is the lack of Indian or native games. In our generation (i.e., 1980s and before) we used to play a variety of indoor and outdoor games that were the games of this soil. Nowadays almost all kids play games like cricket, tennis and football. Nobody is playing games like Kabaddi, Goli, Ghilli or the indoor games like the Dhaayakattam, paramapadham, pallanguzhi, paandi or aadu puli aattam. These games have a rich culture and heritage value and were tools of passing on some ancestral knowledge or the other. They also sharpened our observational and math skills unlike the hit and run games of the west that are uni-dimensional and strengthen only hand eye coordination. We would like to see our hubbers come out with details of their favorite native games and how they enjoyed it. Many modern games played around the world have their origin in these traditional games this is a pride to our country's culture.

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