



## PAINTER, SCHOLAR, CREATIVE WRITER AND DESIGNER: Dr. DINANATH PATHY

### Arts

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### ABSTRACT

A distinguished practicing painter and pioneer of the Modern and Contemporary Art Movement of Odisha, Dr. Dinanath Pathy was brought up in a family of artists and poets in the traditional town of Digapahandi, Ganjam in Odisha.

### KEYWORDS

Painter, Designer, Odishan Printmaker

#### INTRODUCTION

Dr. Dinanath Pathy was born in 1942 in the village of Digapahandi in the district of Ganjam, Odisha. Dinanath Pathy was an Indian painter, scholar creative writer, designer and art historian from the state of Odisha. Dr. Dinanath Pathy was the former secretary of Lalit Kala Akademi in New Delhi and director of Odisha Lalit Kala Akademi in Bhubaneswar. He was the former principal of the B.K. College of Art and Crafts in Bhubaneswar. Dr. Dinanath Pathy was died in 2016.

#### EDUCATION

In education and training, he has combined both traditional Guru Sisya Parampara as well as the modern university system. He studied at Khallikote, Bhubaneswar, Shantiniketan and Zurich. He wrote two dissertations: History of Orissan Painting, and Art and Regional Traditions. He was awarded Ph.D.s by Utkal University and Visva Bharati University, Shantiniketan.

#### ASSIGNMENTS

He had a wide range of important assignments in life from Museum to Tourism, from Teaching to Art Administration and Visualization to Research. Divisional Manager Orissa Tourism Development Corporation (1979-1984). Founder Principal of B.K. College of Art and Crafts under the Department of Culture, Government of Odisha (1984-94); Secretary of the Lalit Kala Akademi, National Academy of Art, New Delhi (1994-96); and President of the Orissa Lalit Kala Akademi (2003-05). He has collaborated with the Museum Rietberg, Zurich, Switzerland from 1978-2015.

#### AWARDS

His works have been recognized at national and international levels and he has earned a number of awards, fellowships and scholarships such as President of India Silver Plaque for Painting from All India Fine Art and Crafts Society (1988); A.L. Basham Memorial Award for Creative Research, Institute of Oriental and Orissan Studies (1986); Odisha Sahitya Akademi Award for Creative Literature (1993); International Award for Painting, China Art Exposition (1998); International Rietberg Award for Research (2014); Prajatantra Vishuba Award (2015), Dharmapada Award (2015), Odisha Lalit Kala Akademi and Living Legend Award (2016)

#### FELLOWSHIPS

He is the Recipient of Jawaharlal Nehru Fellowship (1996-98); Japan Foundation Fellowship (1996); Nehru Trust Victoria and Albert Museum London Research Fellowship (1993) and British Council London Visiting Fellowship (1990). Senior Fellowships for painting and Literature, Department of Culture, Government of India.

#### NOMINATIONS

Dr. Pathy has been nominated to several distinguished international and national institutions. He was the State Visualizer and Designer for Government of Odisha for major national and international exhibitions including Kalinga Bali Yatra, Odisha Festival in Bali, Indonesia (1993); Designer, Curator and Commissioner for Festival of India Exhibition Indian Popular Art in Sweden and USSR (1987); Commissioner, Exhibition on Decorative Arts of the Indian Tribe, ICCR (1989); Indian Commissioner, 4th Cairo Biennial (1992); Indian Commissioner, 7th Triennial India (1991); Curator, "Stirring Odissi," International Exhibition, Kuala Lumpur, 2008; Consultant for Ganjam, Odissi, Sutra Dance Theatre, Kuala Lumpur (2015) International Designer, DMAP, Ministry of Textiles Government of India (2015).

#### EXHIBITIONS

He has exhibited his paintings in India and abroad individually and in groups including Museum Rietberg, Zurich; V&A Museum, London; Jurigi Gallery, Japan; OSA Convention, Chicago; China Expo, Beijing; British Council Gallery; Rabindra Bhawan Gallery and India International Centre, New Delhi; Hotel Taj and Jehangir Art Gallery, Mumbai and Sutra Art Gallery and Petronas Art Gallery, Kuala Lumpur.

#### ORGANISATIONS

He has organized National Art Fairs in Bangalore and Calcutta. He was the Artistic Director for Upana Utsav, New Delhi and for the Opening Ceremony in Asiad 82.

#### COLLECTIONS

He is represented in major public and private collections in India and abroad including The National Gallery of Modern Art, Parliament House, Lalit Kala Akademi, India Tourism Development Corporation, Union Public Service Commission, HUDCO, British Council and Max Mueller Bhawan; Delhi Art College, New Delhi. Outside the country in Victoria & Albert Museum, London; Sutra Foundation, Kuala Lumpur; Kulturhuset Sweden; Jurigi Gallery, Japan; Orissa Tourism Development Corporation, IPCA, Samay Art Foundation and other bodies in Odisha.

#### PUBLICATIONS

He has authored and published more than a hundred books in English German, Odia and Hindi which include Art Historical Volumes, Poetry, Short Story collections, Fictions, Travelogues, and Exhibition Catalogues in India and abroad.

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