



## In Search of between the line "An Actor's way"

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### ABSTRACT

*Actor is a prime mover. He is the only live character on the stage. His own confidence sincere efforts, zeal, capacity proves his abilities. Actor is a creator of new world on stage. He takes audience with him for RASANAND. He is always in search of space. He visualizes his imagination for better performance. Actor through interpretation and understanding designs the role. According to subject and style he has to act so to go nearest to realism. Actor transcend the thought, the theme of the play. Not only he gives shape to his role but he gives face to role. Versatility makes an actor to find a way or to find space to go nearest to the truth.*

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The actor's responsibility is to enact. He expresses the various ways through his art. Without a prejudice mind he accepts the role or we may say that with a clear mind he accept the character for presentation for stage. The character written on the printed page is incomplete. Actor is treated to be the prime mover. He makes every word alive on the stage for the spectators. The actor's key of every success is his own confidence and his own efforts with a honest zeal. Coquelin says that, "The actor who is both an instrument and a player too". I think this is the key of an actor. But according to Jack Clay, "The numerous compositions and symphonies which an actor creates with his body, voice, mind and imagination become numerous styles of performance".

The actor is creator. For any creativity his mind should have the revolutionary thought, or he should have new vision, or new way of approach. The approach towards act should be in different way rather than typical. In this process he should not forget his responsibility that is to enact. To implement his ideas in practical he should be all rounder, in other words actor should have full capacity to give and take. Through words writer puts his thoughts and creates an unseen character as medium to transcend his ideology or thoughts in the mind of audience. It is the duty of an actor to communicate all the feelings which are in the words. In real sense actor should understand the bhava which are depicted in the word. So while enacting he has some visualization of the character, through imagination actor tries and communicates whatever he has in his mind, in other words actor make the word alive. In this process he applies all the possibilities which he has searched in between the words. On the stage it is up to the actor to determine what should be the act. The actor has to decide himself about what to do? And how to do?

The actor's art is the art of action. On stage he is the only alive character who communicates the meaning of every word of dramatist. It is very clear that, the more he learns the more satisfied he is. The nice way of presenting of character is to work upon its thoughts and feelings. He should always think that, our art like other art educates our feelings. So he should always tune with his art. By nature actor should be rich and should possess powerful brain. The capacity of conceives will make actor nearest to perfect.

When he accepts a character for performance from that movement he becomes that particular character and he starts working on that. The dramatist writes the subject what he is

in mind. The various subject of drama comes in front of audience through comedy, tragedy, farce, etc. etc. The issues or the subjects which dramatist focus through his writing is related with family and socio-political or whatsoever it may be actor has to study the style in which the subject of drama comes forth. When this is well conceived by actor his style of acting starts working. Because actor has to act what is depicted in that particular style. I think here the complexity enters. Actor has some visualization and for that he uses his imagination and finds the ways for better performance. The performance is also depends upon how he adopts the character. Interpretations vary from actor to actor and also means of expressions.

When curtain opens the expectation of audience starts, being a live character actor has much more responsibility to fulfill the expectation of an audience. Here the imagination of writer has different meaning with compare to actors imagination, interpretation also different stands. Here it should be noted that every actor tries to put his own efforts into character and plays with his own ideas so the structure of that particular role should not be same and can be differ from performer to performer. So according to interpretation and understanding the design of the role is framed. Actor should find his correct way of expression and also must find his own way for expressing his interpretation of character. As we know that the capacities and limitations varies from actor to actor.

Stanley L Glenn in his, "The complete actor" says, "The play is a writer's view of some aspects of life that, he has selected and towards which he has developed and expressed an attitude. The character he creates from his own vision and experience are to be interpreted by, and embodied in, actors whose eventual characterizations will be affected by their own physical and experiential capacities. The initiator of the character must depend for its completion upon the actor, and therefore must expect the final result to be another individual interpretation of life".

We all know that, the actor's chief concern is with the people and with the actions of men. So with the imagination, invention and observation he should achieve his object. On the stage the actor moves about in a world of make believe. So we should understand the mind set of an actor. To change the identity, to change the physic, to change the psychology, to change mentality is not a easy task. Actor at the time of presentation adopts the character, he treats himself about

that character and he leaves in that character, he behaves like a character. The director gives the direction but the actors act through creation. Every act is deeply related with his subconscious mind. The way he expresses his feelings has no challenge on stage. How minutely he crafts his art will give the result of his act. The work of director is to direct and to give suggestions but the work of an actor is convergence and creations into his internal stimuli.

Basic thing is according to subject and style he has to act. In method acting he has to act in realistic way. In this regard Stanislavski wants that, "actor should acquire creative state of mind so that they could live the life of the human spirit on the stage. Actor's performance must come from the subconscious mind. The physical, vocal task must come from the passions, the feelings and the emotions. Whatever the actor does on the stage must arise out of the subconscious. We all know that, the theory of acting of Stanislavski is known as "Psycho-technique".

So, when we think about this style of acting the performance should be realistic. Here actor did not play the character but he is the character. To transcend the self identity into unseen identity is not so easy. In this type of acting the question may rise in the mind of an actor that, what about of my identity? whether I have mind or not? Why my brain should work if it is not appealable to me? But still when he accepts this type of role he moulds himself like anything.

In symbolist type of acting he invites audience not psychological but spiritual status through intuitions, visions, experience.

In Meyerhold's Biomechanical acting he has to act like athletes.

In epic style of acting Brecht wanted theater to be socially purposeful. We know that, Brecht's view of acting is that, the spectator's concern is with the events happenings on the stage. He is in favor that, audience should participate in play. Brecht introduces alienation to prevent the emotional involvement of both actor and the audience.

In this type of acting actor has to alert in every act. He tries his level best to act properly and exactly so that, audience should enjoy the act, but at the same time should not involve in the happenings.

In Grotowski's poor theater acting style he should be supreme and committed performer. He should be a holy actor. (hole in the secular sense). As we know that, his theory of acting is psycho-physical. In order to perform total act his body voice and imagination would combine to help himself to give himself.

Here actor has to act with control and with easy style. No show but in pure form. So in every respect he has to behave on the stage to make belief.

In absurd style of acting actor has to be vivid and functional. His speeches, his movement, his posture do not have motivation like a trained actor. This type of acting is just like a tedious acting.

These are some various theater types of genres. But it is not necessary that, the actors acting in those particular theater types should act in that style. Actually, when the actor is on the stage he is acting in his own particular style which is conceived on his previous experiences, the influence of his style and his socio-political ideologies. This means, every actor has his own individual acting style.

So now-n-then Lots of changes in the writings of scripts are coming. Therefore, day by day acting is a task of tension. Here actor's internal stimuli are very important. While enact-

ing he should not have any chaos in his mind with regards to his act. His creativity should reflect on the stage, because he is answerable to audience. So he must find most truthful way to respond to the imagined stimuli. He asks questions to himself like, how? Why? When? Where? What? etc. and he finds answer himself only. He has the stuff of flexibility, agility, personality etc. I think actor is just like a molding identity like machine but with emotion. He is a person who gives what audience expects. In this transcending process imagination will guide him for proper and meaningful behavior. So actor gives treatment to his act and reacts in such a way which he finds himself correct and justifiable. For this he is always in search of the gap between the word and between the lines so that his inner voice should speak truly and honestly because he knows that, he is a creator.

He should utilize his own experience in finding the correct actions. In 'The Complete Actor' Stanley L Glenn puts his view as "Variations in interpretation are inevitable in acting because of the individuality of the actor. Differences in the means of expression are determined by major factors that we shall term the physical and the experiential. Included in the physical are differences in external appearance and voice. Basically, humans vary in height, weight, coloring, Hair texture and facial features. They differ too in their manner of behavior – in their physical tone, tempo, rhythm, and personal idiosyncrasies. Voices vary in their combinations of quality, pitch, volume, tempo, and rhythm. The external individuality of a human being is determined by endlessly possible combinations of vocal and physical characteristics, so that even if two actors visualize a character in exactly the same way, their performance must vary. Two different musical instruments may play the same melody, but the sound may vary because of the inherent differences of the instruments."

I think the subjectivity and objectivity plays an important role. Presentation on the stage is either through experience or through study. How much an actor involves will show the result of his act. On some specific concept author develops his own attitude. When actor conceives the basic concept he develops his own views and gives treatment for better performance. So the concept is same but the attitude is different.

Following are the factor which will help an actor to be in stream of search. 1) Experience 2) study 3) understanding 4) attitude 5) imagination 6) efforts 7) conceivness 8) interpretation 9) analysis 10) creativity 11) vision 12) innovation.

With the combination of all these elements he develops his own theory for presentation.

As we know that Body and Voice are the main tool of an actor. It is observed that a sensitive actor has more potential of creativity. He always searches the new place of acting when he is on stage. Artistic sensitivity is the base of a good acting. Through his imagination new invention took place. This needs and requires observations. He has to observe only, and on stage he has to apply his own logic. Actor's inner voice has got real value when he implements logic.

Actor's play is with his mind as well as with the mind of audience. With his treatment the emotions of audience is blow up. Because his language is the language of heart. He gives birth to unseen character. Hence, his every activity has some meaning. He transcends the emotions with proper logic, in other word, he is the mediator. Not only he gives shape to that character but he gives to face to that character, he gives aesthetic sense to that character and involves in such a way that audience feels that, he is the real character. For some period he changes the total atmosphere on the stage and in the theater. Here he and audience want only a good result with immense satisfaction. Actor's activity is only for a good satisfaction and for that on the stage he acts with his own style.