



Play Performance: Directorial Perspective

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ABSTRACT

Director gives new direction to the words of the playwright with inculcating his own thought. For this his minute observation language, thought and content plays an important role which he has to bring out it in front of the audience. The social concepts of the director also plays pinotal role in bringing the play in front of the audience. While going through the process of performance, he has to take care of the audience's mentality which he can transform into a positive constructive force. He has the qualitative sensibility built on the either and traditions of the society, infect he is the medium for the playwrights thought through the play. Every word and more has to go through the process where the director proves his qualitative sensibility. The conflict is the soul of play and it is director's ability to bring it out on the stage, he is known by his capacity to project the conflict using various modal and mediums.

The thematic concern of the play needs director's influential approach to allow the play to appear on stage. He always makes the audience to think over the play with the help of his performance.

Keywords : Director, audience, stage, qualitative sensibility, conflict, thought process.

Introduction:

Play is a medium for social change and social revolution with its thought changing process the topics utilize in the plays reflects the society and its problems. As a theatre person we know that the plays not only entertain us but also create a social awarness, which make the play different from other literary forms. It is completed when it is performed on the stage. The playwright completes his own process of writing and handover the work to the director. Director with his own ideology tries to give justice to the script. For this his minute observation, language, thought, he utilizes and produces it on the stage. In away the director performs his own naturals on the written words with the help of actors performing live characters.

The content and them of the play when it appears on the stage, director has to keep his senses awaken while reporting it to the society. Every audience has its own identity and personality when he/she enters into the theatre, considering this fact, it is the responsibility of the director to take care of all facts and report it on the stage. I think as a director that director not only process the play is he is also processing different identities of the audience at the same time with his qualitative sensibility and constructive approach.

The Director's Role:

The role of director becomes important when we consider the social status of our nation, where he has to mold the ideologies to reframe the identity of the audience as per the playwright's sensibility. On a large the varieties of themes have appeared on Indian stage, drama has kept its status, consistently with various ideologies in all the mediums. Hence the director comes out with his sensibility. He is the in the centre while the performance takes place. Amol Palekar, famous director says in this sense that: "When audience comes to watch the play, I am unaware of their intention. But after watching the play what they carry with them out of the theater depends on my directions. The ideas and thoughts which I plan to inculcate amongst the audience, I try to do it at my level best". When this reference appears as the thought, it becomes clear that the director is carrying qualitative sensibility which is based on principals, traditions and ideology in front

of the audience on the stage. Similarly famous theater scholar and director Vijay Mehta quotes "The impact of sensible theatre seems to be more than the social and political theater. The theme of the play considers society, which is influenced by the surrounding life style and thoughts. As a director I consider this entire factor in directing the plays."

When a playwright writes on specific topic he has to consider various factors that are going to affect his plays when we talk of social reflection in the play we have to understand that even today the backward attitude is still prevailing in the society. The director has to convert this mentality through his direction. With his direction, the director needs to develop curiosity amongst the audience to consider this sensibility, then and then only the motif of performance is going to be successful.

The directorial approach and perspective is important to perform the play in front of the audience. The director's rites and rituals are creating the atmosphere across the theatre and in the mind of audience. We have various examples in this regard, e.g. Vijay Mehta directed Hayradana, Ajab Nyay Vartulacha, Mudra Rakshas, Amol Palekar directed Juloos, Gochi, Chal Re Bhoplya Tunuk Tunuk, Jabbar Patel directed Ghashiram Kotwal, Teen Paishayacha Tamasha, which have created ambience and changed the society in couriering the social process.

Director's Responsibility:

To bring change in the society is not anybody's cake but director does it successful with the help of the play, he gives life to every work written by the playwright, well known playwright V.V. Shirvadkar quotes, " I found play in every human with his nature and ideas. The conflict between these two is reflected in the play. The human soul and heart is the main theme of all the plays not any current issue or topic." Jayant Dalvi celebrated playwright comments similarly, "The literary event is important in the play. I prefer the emotional and social conflict amongst the human beings, not in any techniques."

Some years ago playwrights have gained importance. These were the plays of that time, where the stress was put on the words, rebocity played an important role, which made the

artist great and gave an additional weightage in the play. After sometime director became part of the team and started to lead the performance first time appeared in front of the actor. The difference between the playwright and director and the role of director became clear. Even in the films director is role become important and a banner like "Remember its 'V. Shantaram approach'. Today we can't say anything about it. But in a play director's role can't be ignored playwright writes the play in words but director makes it live. The drama is converted into a play if it is performed. Bhartmuni in his Natyashastra quotes: " Yada sarve sambhodhita eki bhoota bhavanti hi/ Alankarasya satu tada mantavyo natkashraya " to perform on the stage is an intellectual process "Director is the single craftsman view interpartes play actor movement and decode into an organic theatrical inmate". The points and notice director makes in the rehearsal need to be implemented as it is the production, Director's role in crafting the character is also very important e.g. in Marathi play 'Ekach Pyala' discusses the drastic effects of alcohol or else it is the tragedy of intellectual needs to be decided by the directors, similarly

in 'Sanshay Kallol' it has to decide whether it is a play about the protagonist Phalgunrao or it is a romance of Revati and Ashwinseth, it is depended on the director only.

Today to interfere in director's work is not accepted because it is director's approach and talent that he seems to get challenged by other. To understand director we have to understand his perspective very seriously.

Conclusion:

Considering the playwrights thoughts, conflict become essential in any play and director needs to specify this conflict on the stage. The conflict needs to be projected through various modes and techniques which again depends on director approach and interpretation. If this is not considered then the motif of the play can be challenged or misinterpreted. For the performance of any play director is important and influential. Director interpret the play which can convince the audience to accept the words of playwright.

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