



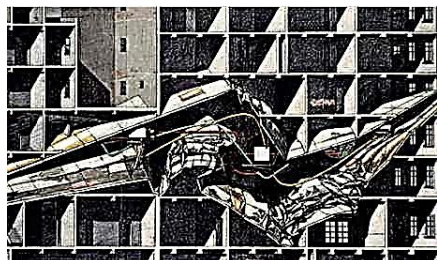
## Lebbeus Woods, an Oxymoronic Architect & A Universe Within A World

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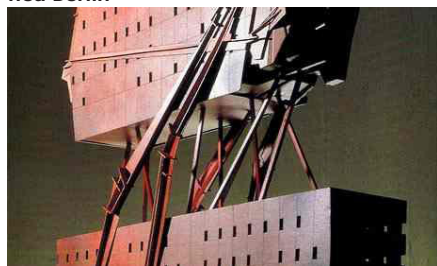
**KEYWORDS**

The ink of lord creates destiny, ink of a poet drizzles to create a life but when the ink of a visionary silhouettes itself under the soul of a paper, it creates a universe. Lebbeus woods is a great visionary who can never be a past, hence nor a "was", a futurist, an optimist, an idealist, a composer of fantasia who introduced the rhythms of ironies, who unfolded many obscure dimensions of architecture of his epoch, his best friends were no one, but the pieces of paper on which he created a mesmerizing futuristic world of ideas, His space of work was never a mass of human abodes but every inch of deadpan desert that decided to be a part of his eternal creations, created by the ink of creativity . Lebbeus woods framed the protocols of his life by dreaming the realities, he never followed the lines of darkness and he freed himself from the pinned point pen of destiny, it was his rebellion breath, which was needed to fight and flight against the mortality of architectural dignity, for the sake of eternity, yes a simple yet revolutionary breath to transform the world from the dystopian etymology to a utopian avant-garde. Lebbeus woods conceived the contours of architecture at the University of Illinois and engineering at Purdue University, but never acquired a degree and license in architecture, he resolute to divulge the enigmatic panorama of architecture by his own calibers and endeavors to break the suburbs of idiosyncratic antediluvian societies, where the architects were concern about their dreams to draw rather than their potentials to draw dreams of dawns for the dark nights.

Lebbeus woods evince the fact that perceptions plays important role, as you might be excellent enough to explore yourself over a desert of paper expanding in miles, but you needs to be strong enough too, not to confine yourself over a small piece of papers so called "degree" or "license" which has no competence to demarcate the aviation of one's mind and soul.



"Berlin Free-Zone 3-2", a 1990 proposal by Lebbeus Woods for an abandoned government building in reunified Berlin



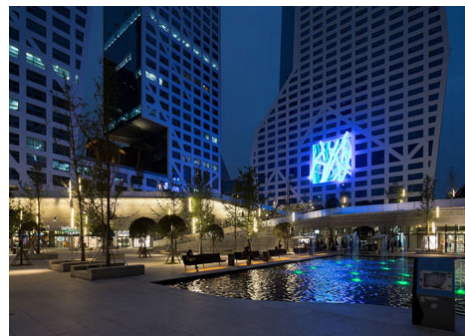
Detail from "Havana, radically reconstructed", 1994

Lebbeus woods used to play with the enthusiastic and materialistic construction of forms and structure, with simple geometry in harmony, but with a complex breakage of uniformity as a trend to make people imagine a world in which they aspire or could never imagined even to aspire to live. Lebbeus Woods's speculative proposal for the berlin free zone portrays his intricate knowledge of societal psychology and his skeptical perceptions over political manifestos, where he introduced an ideal linearity of building fenestration, entwined by the long sporadic element creating a sense of dynamism. Lebbeus wood was an oxymoronic architect who tremble the perceptions of many eminent mindsets of architecture by his work philosophies, ideologies and context of his sketching vocabularies.

The body of Lebbeus woods got old enough to fit into a coffin one day, but his soul remained organic, expanding without shape with the nucleus of infinity, expanding much bigger than the size of the universe, to one day mold the world according to his desires, hidden in his work. The Light pavilion in Chengdu, china is the strongest creation of Lebbeus woods which shattered the frame of paper and got implemented from the virtual line to immersive geometry.



San Francisco Project: Inhabiting the Quake, Quake City, 1995. Graphite and pastel on paper. © Estate of Lebbeus Woods



Light Pavilion, Chengdu, Cina. Ph.C. Steven Holl Architects.

Lebbeus woods enlightened the world by his extraordinary efficacy to draw something, which is the simplest form of complexity, hard to devour by empirical intelligence but yet easy to

engross by the forbidden soul, who wants to fly, who wants to feel the melody of life more intricately, who wants to walk on the newfangled path, A soul who wants to see the scars of history healing by the gleam of future, A soul who wants to see the futuristic mannerisms, a soul who only understand the language of newness. The proposal of Havana by Lebbeus woods, beautifully conceptualizes his idea of creating the strong out of broken, robust and dynamic, Lebbeus wood was not just an architect but he was a romantic songster who formed a genre in architecture and cityscapes by drawing the most beautiful songs under his own scrutinizing visions and perceptions.

No matter when did Lebbeus woods was born, no matter when did he died, no matter with whom he worked and for whom he worked, but the only thing that matters is he lived, he worked, he dreamed to change the world, he gave a vision of a frame for transformations and evolution of not just human but the lifestyle as well, and a visionary never dies because he is eternal and so "Lebbeus woods".