



**ORIGINAL RESEARCH PAPER**

**Political Science**

**POLITICAL INFORMATION IN HINDI CINEMA:  
A STUDY OF REMARKABLE HINDI MOVIES**

**KEY WORDS:** Film, Hindi, Movies, Communication, Political

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**ABSTRACT**

Indian film industry as one of the largest film industry has a huge popularity. As a good medium of infotainment, some of the film also contains some political data which transfers to people unknowingly. The article is based on those political information which are communicating to people in sub conscious way. The article is based on historical and analytical methods of research. Various reports, debates, discussions and critical reviews of various films were intensely consulted. The article shows, how the political characters are depicted in Hindi films both in the positive and negative way and how the political issue-based Hindi films are critically acclaimed.

**Introduction:-**

Film is the best medium of communication in India. From literate to illiterate it reaches to every mind easily. As a popular communicator it contains audio visual techniques and good form of entertainment. Containing information with entertainment is now a day called as infotainment. Films as a form of political communication is best viewed in India as a large mass of people in India are illiterate and they have no access or don't understand to modern form of communication like internet mails etc. Even they cannot read and understand newspapers highlights. Besides the illiterate people the literate also do not buy newspapers regularly hence they do not have the information of political processes of the country. They only know about political leaders through oral communication of party workers whom they meet during their daily interactions.

From last 100 years of Indian cinema, movies influenced many people as well as movies are influenced by many true events. As a popular culture, film borrowed story from practical Indian politics and Indian politics also indirectly affected by some of the popular films. Hindi movies like Aandhi (1975), Kissa Kursi Ka (1978), Aaj Ka MLA Ram Avatar (1984), Hu Tu Tu (1999), Nayak; The Real Hero (2001), Satta (2003), Yuva (2004), Sarkar (2005), Rang De Basanti (2006), Firaq (2008), Sarkar Raj (2008), Gulaal (2009), Rann (2010), Raajneeti (2010), Satyagraha (2013), Dirty Politics (2015), Shogul (2016) and Indu Sarkar (2017) are some of the all-time favorite of political movie lovers.

**Political bases of the films:-**

Aandhi was based on a political story background in timeline of India in 70s. Although some drama & action and romance could be found as it is the culture of Indian cinemas. The plot of the movie center rounds on politics and the game of power. Kissa Kursi Ka (KKK) is a political satirical drama film of 1978, which is based on the political corruption of India. The film presented as a stage drama. There was a story teller, stage dancer and friends to perform. Aaj Ka MLA Ram Avatar is a political film of Bollywood released in the year 1984. It is a remake of a Telugu film; "MLA Yedukondalu" (1983) directed & acted by Dasari Narayana Rao, the same person who directed the film in Hindi too.

When there is discussion of political films and not mentioning of "Hu Tu Tu" is impossible. It is one of the most powerful political movies, showing of the political corruption and revolution against the system. Literally Hu Tu Tu is the local name of the game "Kabaddi". Here this term is used to shows the party changing policy and game of politics. Criticism to the present system and raising voice for the permanent solution is the basic theme of this popular Hindi cinema. The film contains the complicated relation of family and love for

power in one side and hope for the betterment of this unsolvable problem in the other side. Nayak: the real hero is also remarkable in this article. The film is a remake of Tamil film Mudhalvan (1999) directed by the same director S. Shankar. It contains corruption, youth politics and hope for the better future. Film satta focuses on women position in politics and the game of power as well as the diplomatic scene of Indian politics.

Youth politics in India could be easily understood by the film Yuva. Literally the term Yuva means the young or youth. A Calcutta city based movie which reflects the participation of the young people in politics, the image of corrupt politician and the relation of crime and politics. The cinema center rounds in an incident happen in bridge of Howrah, Kolkata. The main story is based on the life events of three young people, Lallan Singh (Abhishek Bachchan), Michael Mukherjee (Ajay Devgan) & a 20-year-old boy named Arjun (Vivek Oberoi). Another most notable character in the film is Prosenjit Bhattacharya (Om Puri). Sarkar as a very influential movie shows the "God father cult" in Indian politics. The game of power, politics and diplomacy as well as the king and the king maker position of real politics could be seen.

"Rang de basanti" (RDB) is one of the most popular Hindi political film of all time. Literally the meaning of this is "Paint me with the colours of spring", but history of this line is so old. The trivia of IMDb contains some of the facts related to the films. In one place someone has written that "In India, the colour of saffron represents sacrifice. When someone says, "Main rang de Basanti", ("paint me saffron") it means that person is ready to be sacrificed for a great cause. Saffron is also a predominant colour in the movie." and partially it is true too because the whole film describes about the sacrifice of life to achieve a good and greater end. The film is based on a youth protest against the corrupt system. The death of their soldier friend broke the heart of some young people and the immoral statement of a corrupt minister makes them revolutionary. The film also raises a social movement indirectly.

"Firaq" is a political film of Bollywood containing the story of aftermath of the 2002 violence of Gujarat. According to Oxford Hindi English dictionary, the word 'firaq' comes from the Arabic root, which means separation. More commonly it is used to express keen desire. It is the first film of Nandita das. Generally it shows the life of the common man after the Hindu-Muslim communal riot. How their life effected and changed how their daily life hampered and the mental status of the people after the communal conflict. Totally the film is the combination of so many stories of so many persons, the stories are not connected with each other but they are the reflection of the mass violence. The stories of Khan Saheb

(Naseeruddin Shah) & His servant, Karim Mian (Raghubir Yadav), Aarti (Deepthi Naval) and her husband Sanjay (Paresh Rawal) and his brother Deven (Dilip Joshi), Muneera (Shahana Goswami) and her husband Hanif (Nawazuddin Siddiqui) and Sameer (Sanjay Suri) Shaikh and Anuradha Desai (Tisca Chopra) and lastly the heart melting story of A boy having lost most of his family in the riots wanders through the streets searching for his missing father. Out of that the stories of group of people who wants to take revenge, the story of street vander etc.

Sarkar raj is although the sequel of film Sarkar (2005), but have its separate fan base. Its story based on use of social mobilization for political gain and use of diplomatic technique for getting political up rising. Film Gulaal is the image of youth politics and separatism. Desire to gain power and doings anything to get is the main theme of the film. The fight for separate statehood of Rajputana also can be seen. The symbolism in the film is so powerful. Film "Rann" which means war is another popular film. The cinema shows the war between news channels and political influence on news and news influence on politics. This film is the example that how a false news can even the reason of collapse of a government. The cinema also shows how politicians' uses mass media channels to communicate fake information for their profit. The official Theatrical release poster shows a line "When a voice of conscience cannot be heard & when democracy is remote controlled... will we ever know the truth?" the cinema is a clear example of politician media relation and impact of one upon another. Raajneeti is the film of youth politics, fight for power, family politics, and political struggle for power. It has also reflection of great Indian epic 'Mahabharata'.

The term "Satyagraha" has a large meaning but the basic meaning is "it is a nonviolent technique to protest against the evil doings of political system". It is one of the techniques of Gandhiji to do protest against the system. The story of the film is based upon such idea, so we can find the relevance of the title. The cinema carries so many ideologies, including fight against corruption, against the evil practices of government and against the fault of the political system. It is a mire example of the daily life of a common man who suffers from this system. Dirty politics is the film of politics, crime and game of power. It has the reflection of the most infamous Bhanwari Devi murder case. Shorgul is based on riot and crime as well as violence. Film is full of religious hatred and immorality as well as good faith and good governance. The film Indu Sarkar also shows the situation of emergency period of 1975-77. It was the story of a girl named Indu. The dictatorial rule of than government could be seen here. It have the story of a revolutionary girl who lefts her husband just to fight for two unknown Childs.

**Sphere of coverage of the films:-**

Picture of gender equality & women socio-political Problems, Youth politics, failure of Political system, Image of Mass media and political communication, Politicians and family Politics, Image of ordinary people, Politician and industrialist concatenation are widely can be seen these films. These Cinema's some songs are also very powerful, emotional and satirical. Some of the characters of the film have also near resemblance of with some practical political personality.

**Conclusion:-**

One of the most famous Iranian Directors "Abbas Kiarostami" very truly opines "I would say that no film is Apolitical. There are Politics in all films. Any film that is anchored in a society, any film that deals with Humanity is necessarily political. Political animal like human cannot live without the desire of gaining power & cinema as a media shows that desire of human beings directly or indirectly. Indian film industry is always a notable movie making house in the globe. It best in showing all types of stories with action, comedy, drama,

romance including Problems of society and daily life of India. We can hope that the industry will increase its status in future and play a great vital role in showing and solving the world problems by motivating the minds of its viewers.

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